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The Annual Meeting of the Regina Branch, Saskatchewan Music Festival Association, will be held at 14 Scott St., Regina, Sask., Tuesday, June 22nd, 1965, at 8.00 p.m. All senior active and associate members are eligible to attend and vote at this meeting.

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### Notice to Competitors

Competitors are shown on the programme by the number by which they will be called. Watch the number Cards for your number. Be on time and report to official in charge on arrival.

Competitors may bring their own accompanist, but official accompanists will be provided.

Do not enter or leave Festival buildings while numbers are being given. It is not fair to competitors.

Do not practise in Festival buildings. Out-of-town competitors are not likely to be able to, and in so far as possible, conditions should be the same for all.

Scale of marking: 75 represents an average performance. 80 is good, 85 is very good. 90 is a distinction.

#### Adjudications

The adjudicators are requested to make criticisms at the conclusion of each class as the programmes progress.

#### Full Adjudication Available

Competitors may obtain the marks and criticisms of the Adjudicators on their performances immediately following the completion of their class, from the Adjudicator's Secretary or from the Festival Office.

The Festival office will be in operation each day at Knox-Metropolitan Church.

### and to appear and Admission Charges:

Associate Membership: Adult \$2.50

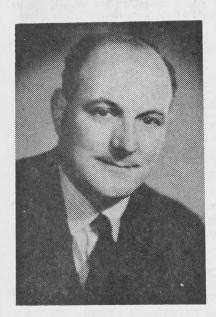
Adult Single Admissions: Mornings, 25c; Afternoons, 35c; Evenings, 75c Monday Evening, May 10th, Darke Hall — \$1.00 Friday Evening, May 14, Knox-Metropolitan Church — \$1.00

#### Thanks . . .

The Saskatchewan Association of Music Festivals and also the local Festival Executive tender their sincere thanks to the managing boards of Knox-Metropolitan United Church, Regina Collegiate Board, Regina Public Library, First Baptist Church and St. Paul's Parish Hall, Darke Hall, Trinity Lutheran Church, for permission to use their buildings. Without them it would hardly be possble to hold the Festival in Regina.

Our thanks are due to Heintzman & Co., who have loaned the Heintzman pianos being used at the Festival buildings. The Association is not a money-making organization, and assistance such as the above aids our operations.

The Regina Branch, Saskatchewan Association of Music Festivals, wishes to thank the University of Saskatchewan and the Saskatchewan Arts Board, for the financial assistance extended to the Association, and also to all the firms and institutions who have used our programme as a means to convey their various messages to the public.



#### MR. PHILIP HATTEY

Philip Hattey was born in London in 1911. He first had singing lessons at the age of 6, and later studied for seven years at the Royal Academy of Music, where he gained the highest awards in Singing, Pianoforte and Aural Training. There he had the benefit of training with the late Sir Henry Wood and Sir John Barbirolli.

After serving with the R.N.V.R., during the war, Philip Hattey came back to the profession and more recently was appointed to the staff of the Royal Academy and also the University of Reading.

He first broadcast for the BBC in 1936 and has been heard regularly since then, specializing in English Song, and in particular the songs of John Ireland.

Other interests than music — the sea and railways.

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#### ANGUS MORRISON

Angus Morrison was born in Berkshire in 1902 and began to play the pianoforte at the age of four. His exceptional gifts soon became apparent and caused his parents to move their home to London to enable him to pursue his musical studies more fully. He became a pupil of Harold Samuel, the eminent pianist and unrivalled interpreter of Bach. At sixteen he won an Open Scholarship to the Royal College of Music where he continued to study the piano with Samuel and composition with Thomas Dunhill and Ralph Vaughan Williams.

He gave his first public recital at the Wigmore Hall in 1923 and within a few years was recognized as one of the leading pianists of his generation.

During the last fifteen years Angus Morrison has made many appearances abroad, playing in France, Holland, Bel-

gium, Luxembourg, Czechoslovakia, Poland, Norway and Sweden. In 1954 he visited the Far East for the first time and gave recitals and broadcasts in Malaya, Hong Kong and many different parts of India.

Appointed to the teaching staff of the Royal College of Music in 1926

and elected a Fellow of the Royal College of Music in 1954.



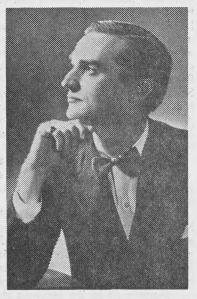
#### DON COWAN

Associate Professor of Music Education, University of Saskatchewan, Regina. He holds a Bachelor of Music degree from the University of Saskatchewan and a Master of Arts degree from the University of Minnesota. He taught music for many years in the high schools of Nelson, B.C. and Regina, and is a former bandmaster of the Royal Canadian Navy Band system during the war. He has three recorder instruction books published.

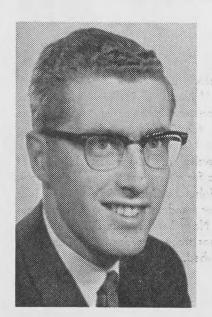
#### THOMAS ROLSTON

Mr. Rolston is a native of Vancouver, B.C. where he received his early training. He later studied in the United States and England on scholarships, being awarded major prizes for violin and chamber music playing, while obtaining the ARAM and LRSM diplomas. He played professionally with several leading orchestras in England including the Philharmonia, the BBC Symphony, the Scottish National Orchestra, etc.

On his return to Canada in 1954 he became Assistant Leader of the CBC Chamber Orchestra in Vancouver. In 1958 Mr. Rolston was appointed to the Staff of the University of Alberta, Edmonton, and the position of Associate Conductor and Concertmaster of the Edmonton Symphony Orchestra.



He appeared with the Regina Symphony Orchestra in February 1964 and in recital for the Regina Musical Club in January of this year.



#### GLEN HARRISON

Glen Harrison is a graduate of the University of Manitoba, holding degrees of B.A., B.Ed., A.M.M.

Mr. Harrison is the Director of Music, Seven Oaks School Division No. 10 in

Winnipeg, Manitoba.

He has taught several years for the Winnipeg School Board and is Director of the Department of Education Intermediate School Music Broadcast "Let's Sing Together".

He is also active as a lecturer for the Faculty of Education, University of Manitoba; and as a musical director for the Rainbow Stage Summer Theatre and

the Manitoba Theatre Centre.

He is presently serving in the post of Director of Westminster United Church Choir in Winnipeg.

#### DWAINE D. NELSON

Mr. Nelson was educated in the Public Schools of North Dakota, and obtained his B.S. Degree from Minot State College, and M.A. Degree from Colorado State College. He studied conducting with Thor Johnson of the Little Chicago Symphony along with advanced study in vocal and instrumental music.

He has six years' teaching experience in vocal and instrumental music in North Dakota Public Schools at Mohall, six years as Assistant Professor of Music at Dickinson State College, where he has served as Conductor of the College Symphonic Band, Conductor of the Dickinson Symphony Orchestra and Choral Union, and Conductor of the Dickinson City Band since 1960. He is presently director of choral activities at Dickinson State College, Mr. Nelson has served as adjudicator and clinician at



numerous Music Festivals and Contests in the Midwest. He is Past President of the North Dakota Music Educators' Association and founder and manager of the Tri-State Music Festival at Dickinson.



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#### MR. ALFRED CARLSON

Educated in Sweden, studied organ, piano and voice. Later devoted all time to accordion. Many outstanding student successes. Member of British Columbia R.M.T.A.; Vice-Pres., C.F.M.T.A., Editor B.C. Music Teachers' Bulletin; writer for accordion publications. Has prepared an accepted curriculum with accordion as a major. Has adjudicated many festivals in Western Canada and U.S., including International Band Festivals. Member, Board of B.C. Jeunesses Musical, Community Arts Council; B.C. Music Competition Festival, etc., Lecturer and Teacher.



### UNIVERSITY OF SASKATCHEWAN

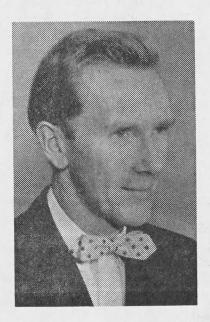
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#### PETER J. HODGSON

Born and educated in England. A Licentiate of the Royal Academy of Music, London, England, Mr. Hodgson also holds diplomas from the Royal College of Music, the Royal College of Organists, and the Royal Canadian

College of Organists.

In 1952, Mr. Hodgson was appointed resident Music Master at University School, Victoria, B.C., and held this position until 1955 when he was engaged by Mount Royal College Conservatory of Music. In 1962 was named Head of the Music Department at Mount Royal where he is now responsible for co-ordination and supervising the activities of a music faculty of over fifty teachers and some one thousand students.

Mr. Hodgson is also Director of Music at Riverview United Church. He lectures at the Banff School of Fine Arts, has given numerous recitals as a pianist and organist.

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#### SHELDON WILLIAMS COLLEGIATE

# Monday Morning, May 3rd

Adjudicator: Don Cowan

Admission: 25 cents

CLASS 281—Recorder Ensemble (Desca (a) Alle Voegel (Page 4) (b) Own choice.	ant Recorders)	9:00 a.m.
Sister Mary Rita     Mother Mariella     Mother Beatrice     Sister Mary Michael     Mr. H. Burghardt     Sister Francisca     Mother Mary Peter	St. Patrick St. Augustine St. Paul School St. Michael	School — Grade 5 School — Grade 6 — Grades 6 and 7 School — Grade 6 —St. James School
CLASS 276—Trio  Selections from "A Book of Easy Pieces  1. Mr. H. Burghardt  Cast Thy Burden.		
CLASS 276A  1. Mother Beatrice		School — Grade 6
— INTERMIS		
CLASS 270A—Duet (Advanced Player:	s)	J. B. Loeillet
<ol> <li>Rita Bundic and Linda Koster</li> <li>Maureen Kraemer and Pat Chast</li> </ol>		St. James School
CLASS 270B-Duet (Intermediate Player	ers)	
Gavotte	CharlesS serS etzdic	St. Michael School t. Augustine School St. James School St. James School
CLASS 272A—Duet (Intermediate Player Largo — from "A Dvorak Suite"	ers)	arr. W. Forbes
I. Beverly Cyca and Beverly Dimer		
2. Timothy Schmidt and Barry Zieg	glerS	t. Augustine School
<ol> <li>Timothy Schmidt and Barry Zieg</li> <li>Donna Shefernack and Lucille W</li> </ol>	glerS eckendS	t. Augustine School t. Augustine School
2. Timothy Schmidt and Barry Zieg	gler S eckend S sseau	t. Augustine School t. Augustine SchoolSt. John SchoolBenson School

#### SHELDON WILLIAMS COLLEGIATE

# Monday Afternoon, May 3rd

Adjudicator: Don Cowan

Admission: 35 cents

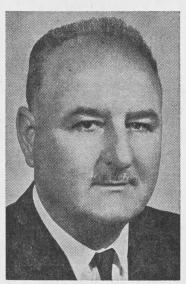
CLASS 280A—Recorder Ensemb	le (Two Part Descant) 1.30 p.m.
I. Mother St. HenryAir From Alcina	St. Andrew School — Grade 5
Air From Alcina	Sacred Heart School — Grade 7 ————————————————————————————————————
3. Mrs. D. Metz	St. Andrew School — Grade 5
4. Sister Mary of Carmel	St. Paul School — Grades 5 and 6
CLASS 276—(Recorder Trio) Selections from "A Book of Easy	y Pieces for Recorder Ensemble".
Finger Polka.	St. Andrew School
Lavaly Namey	St. Andrew School
	Grant Road School
4. Mr. Gary Willison	Grant Road School
CLASS 276A—(Recorder Trio S.	A.T.)
I. Mother Peter Canisius	St. Augustine School
2. Mother Peter Canisius	St. Augustine School
Gavotte	St. Augustine School Handel
4. Sister Mary John	St. Pius X School
5. Mr. Gary Willison	Grant Road School
SAME A SAME INT	TERMISSION —

CLASS	270A—Duet		5 p.m. Loeillet
1.	Linda Demchuk and Maureen Hoffart	St. Augustine	School
2.	Bernadette Eisler and Brenda Schuster	St. Augustine	School
3.	Brenda Ehman and Marianne Buehler	St. Augustine	School
4.	Patsy Kleisinger and David Sax	St. Augustine	School
5.	Malcolm McLeod and Annette Kainer	Grant Road	School
CLASS	270B—Intermediate Duets		
	Gavotte		
	Darlene Seida and Sheila Eberle		
	Heidi Schubach and Diane Deis		
3.	Glenn Trueman and Larry Blenkin	Herchmer	School
4.	Pat Harris and Daryle Weber	Grant Road	School
CLASS	272A—Intermediate Duets		
	Largo — from "A Dvorak Suite"	arr. W	. Forbes
1.	Linda Exner and Angela Masi	Sacred Heart	School
	James Schinborn and James Kleckner		
	Brian Weist and Allen Deis		
4.	Susan Livingstone and Dawn Requa	Grant Road	School

Once again I am given the pleasure of welcoming to The City of Regina, everyone attending the 52nd Annual Musical Festival.

We owe so much to the organizers of these Festivals for the time and effort they expend in their promotion of fine music in this community. It is through these Festivals that our youthful artists gain the confidence they need and the experience necessary to go on to win greater acclaim for themselves and bring honour to our very fine City.

On behalf of all our citizens, I extend a very warm and sincere welcome to those participating in the 1965 Musical Festival. I know it will be a most successful and pleasant event.



H. H. P. BAKER, Mayor.

#### SHELDON WILLIAMS COLLEGIATE

# Monday Afternoon, May 3rd

Adjudicator: Glen Harrison

Admission: 35 cents

CLASS 208—Selected School Choruses (a) The Shepherd (b) Own choice.	2.45 p.m. William Blake, Harry Brook
1. Miss A. C. Guillaume Song of Parting	St. Mark School — Grades 5 and 6
2. Miss A. Pernitzky Early One Morning	St. Anne School — Grades 4 - 8 Geoffrey Shaw
CLASS 208A—Selected School Choruse	s Augustine
	Birchwood School Percy Fulther "'Crimmond"
CLASS 209—Selected School Choruses  (a) Early One Morning	Geoffrey Shaw
I. Mr. H. Burghardt Katrina's Wedding Waltz	St. Michael School — Grades 2 - 5 ———————————————————————————————————
2. Miss M. RogersThe Whirlwind	St. Patrick School — Grades 2 - 5 F. W. Moller
3. Mrs. Beryle ClarkeShadows.	(a) remark Caradan modely.
CLASS 209A—Selected School Choruse	CLASS 276ARocorder Trio
I. Mrs. Neufeld	
CLASS 210—Selected School Choruses	
I. Mr. Kirk Molder The Happy Wanderer.	Assiniboine School
2. Miss Linda McPeek	Queen Elizabeth School
3. Miss Jean GrahamApril's A Lovely Lady	Peart School
4. Mrs. Miller The Gay Hunter.	Birchwood School

### SHELDON WILLIAMS COLLEGIATE

# Monday Evening, May 3rd

Adjudicators: Glen Harrison, Don Cowan

Admission: 50 cents

CLASS 221—Senior Boys Selected Ch	
(a) God Who Created Me(b) Dry Bones	Veitch arr. Watson
	Mrs. D. F. Helmer, Conductor
2. McVeety	Mrs. M. E. Livingstone, Conductor
	Mr. O. Ochitwa, Conductor
CLASS 277—Recorder Quartet	
	e for Recorder Quartet''Westcott
	Mother Peter Canisius, Conductor
	Mr. H. Burghardt, Conductor
3. Sacred Heart	Mother Mary Peter, Conductor
4. Grant Road	Mr. Gary Willison, Director
	usonia kanta kenalika-ijik zakio
	Mrs. L. M. Cornish, Director
	American Round
2. St. Andrew	Mother St. Henry, Conductor
	Purcell
3. St. Augustine	Mother Peter Canisius, Conductor
	Mr. H. Burghardt, Conductor
(b) French Canadian Medley.	Annual An
OLASS STAL D. L. T.	
CLASS 276A—Recorder Trio	Purcell
	Mr. Harry Burghardt, Conductor
	Sister Fancisca, Conductor
Z. 31. James	Sister Falicisca, Conductor
CLASS 222—Senior Girls Selected Cho	
(a) Oh, Breathe Not His Name	Thiman
(b) Greensleeves	arr. Gray
	Miss Lola Gayton, Conductor
	Mr. O. Ochitwa, Conductor
	Mrs. O. F. Helmer, Conductor
4. McVeety	Mrs. M. E. Livingstone, Conductor
5. Davin	Miss F. M. Laidlaw, Conductor

### CLASS 251B—Recorder Ensemble (a) Canzon ..... I. Grant Road ......Mr. Gary Willison, Conductor (b) Trumpet Tune \_\_\_\_\_ (a) Canzon \_\_\_\_\_ CLASS 251C—Recorder Ensemble (a) Trumpet Tune ..... .....Purcell I. Sacred Heart ......Mother Mary Peter, Conductor (b) Die Hochalm 2. St. James \_\_\_\_\_Sister Francisca, Conductor (a) Trumpet Tune Purcell (b) Die Hochalm ......Austrian CLASS 275B—School Ensemble (Any combination of recorders and classroom instruments with singing) 1. St. Andrew Mrs. D. Metz, Contductor Medley of Austrian Folkmusic. 2. St. Michael ......Mr. H. Burghardt, Conductor Traditional German Medlev.

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#### SHELDON WILLIAMS COLLEGIATE

# Tuesday Morning, May 4th

Adjudicator: Glen Harrisson

Admission: 25 cents

CLASS 279—Beginning Recorder Engrish Suite — Oxford Recorder, Bk. I.	
I. Mrs. Bette Wortman	McNab School
2. Mr. L. A. Gulash	St. Anne School — Grades 4 and 5
3. Mrs. N. A. Girard	Imperial School
4. Miss M. Graham	Davin School
CLASS 270C—Recorder Duet	
All Through the Night.	
I. McNab School	Maureen Watson and Shirley Gates
2. St. James School	Tom Fraser and Tim Anderson
3. McLeod School	Craig Muir and Peter Hein
4. St. Michael School	Brian Frei and Daniel Maddigan
CLASS 275A and B—Classroom Ense	mble McLeod School
"Marching on With Saskatche	wan'' and ''Cockles and Mussels''.  St. Pius X
— INTERN	AISSION —
CLASS 280—Recorder Ensemble	
Andulko the Goose Girl	St. James School  Czech  Welsh
March of the Men of Harlec	St. Pius X School hWelsh
3. Sister Mary John Sixth Suite Ist and 3rd Movement.	St. Pius X School William Appleby and Frederick Fowler
CLASS 270C—Recorder Duet	
All Through the Night.	Theresa Chabot and Jineth Wolkowski
	Boyd Roe and Garth Mang

3. St. James School	Carl Edwards and Sharon Nieswandt
4. Davin School	Beverley Bradshaw and Elizabeth Koester
5. St. Michael School	Debra Grad and Brenda Stradeski
CLASS 1002—Choral Speech, Gr	rade II
An Elephant is an Odd	Affair St. Michael  Affair Zhenya Gay  Eliza Lee Follen
CLASS 1003—Choral Speech, G	rade III
Rain Sizes	St. Pius X School John Ciardi Rose Fyleman
CLASS 1006—Choral Speech, G	rade VI
Forest Fire	St. Pius X School E. Coatsworth Ernest Thayer

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#### SHELDON WILLIAMS COLLEGIATE

# Tuesday Afternoon, May 4th

Adjudicator: Glen Harrison

Admission: 35 cents

I.30 p.m.  Hugh S. Roberton  Stuart Young
St. Pius X School
Davin School
St. Anne School
St. Michael School
Traditional arr. Adam Carse
Holy Rosary School
McLeod School
St. Pius X School
Lyell
Assiniboine School
Athabasca School
St. Pius X School
Dover School
Athabasca School
McLeod School
F. W. Moller R. Vaughan Williams St. James School Athabasca School

### SHELDON WILLIAMS COLLEGIATE

# Tuesday Evening, May 4th

Adjudicator: Glen Harrison

Admission: 50 cents

CLASS 275—Recorder Ensemble (Own choice. Any combination of recorders and classes	7.30 p.m.
I. Mother Mary Peter Austrian Lullaby	
2. Mother Peter Canisius	
3. Mrs. Bette Wortman	
4. Mr. Gary Willison	Grant Road School
CLASS 1007—Choral Speech, Grade VII	
(a) Macavity(b) Own choice.	T. S. Eliot
I. Mrs. M. H. Poudrier	
2. Mr. J. W. Harris	St. John School Beckoning Trails
3. Mrs. L. M. Cornish	Birchwood School
4. Mr. C. Jordan	McVeety School
CLASS 1007A—Choral Speech, Grade VII	
I. Mrs. J. A. Silzer	Albert School
The Creation	Augustus
CLASS 277—Recorder Quartet	
"Entry" and "Dance" from Suite for Recorder.	
I. Mother Mary Peter	Sacred Heart School
2. Mother Peter Canisius	St. Augustine School
3. Mother Peter Canisius	St. Augustine School
CLASS 1008—Choral Speech, Grade VIII  (a) The Ghost of the Buffaloes	Vachel Lindsay
I. Mr. R. R. Reyda	

2. Mr. E. J. Adams	
3. Mrs. L. M. Cornish	
CLASS 251C—Recorder Ensemble  (a) Trumpet Tune  (b) Own choice.	Purcel!
I. Mr. H. Burghardt The Cradle	St. Michael School
2. Mother Peter Canisius	St. Augustine School
CLASS 207—School Chorus  (a) Come and Trip It	Handel
1. Mrs. Bette Wortman	Athabasca School Billings
2. Mrs. D. F. Helmer The Kerry Dance.	
3. Mrs. Bette Wortman	Haultain School
4. Mother Peter Canisius	St. Augustine School
CLASS 275B—Recorder Ensemble  (Any combination of recorders and classroom instrum  1. Mother Mary Peter  Star of the Sea	Sacred Heart School an Trad. arr. Franz Wasner
2. Mrs. Bette Wortman	Dover School Chiapanecas
3. Mother Peter Canisius	St. Augustine School
4. Mr. O. Ochitwa	Grant Road School

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#### CAMPBELL COLLEGIATE

# Wednesday Morning, May 5th

Adjudicator: Glen Harrison
Admission: 25 cents

CLASS 1001—Choral Speech, Grade I	9.00 a.m.
(a) The Silly Snowman(b) Own choice.	Author Unknown
I. Mrs. Neufeld	Grant Road School
2. Miss Moen	Grant Road School
Five Furry Kittens. 3. Sister Mary St. Gregory	St. John School — Grade I Rawley Lemley Massey School
The Elf and the Dormouse.	Iviassey School
CLASS 211—Singing, Grade I	
(b) The Paper Boat	Hugh S. Roberton Stuart Young
2. Miss I. Lafrance	Massey School St. Matthew School — Grade I Grant Road School
4. Sister Mary St. Gertrude	St. Matthew School — Grade I
6. Sister Mary St. Gregory	St. John School — Grade I
— INTERMIS	SION —
CLASS 1002—Choral Speech, Grade II	Zhenya Gay
(b) Own choice.	Grant Road School
The Willow Cats	McVeety School
To be announced.	
CLASS 212—Singing, Grade II (a) Robin's Breakfast	D IX II
(b) Little Bo-Peep	J. Longmire  McVeety School
1. Miss Campbell 2 Miss V Switallo	St. John School — Grade 2 and 3
3. Mrs. J. E. Schweitzer	St. John School — Grade 2 and 3 McVeety School
CLASS 212A—Singing, Grade II	
Twinkle, Twinkle Little Star	St. Matthew School — Grade 2
A Cookie for Snip	B. Kurth
The Cradle Song	Mozart Stuart Young
CLASS 213—Singing, Grade III	Studit Tourig
(a) Mrs. Bond	
(b) Snowdrops	Arthur Baynon Massey School
2. Miss J. E. Gervais	St. Matthew School — Grade 3
3. Mrs. J. Miller	Birchwood School

### CAMPBELL COLLEGIATE

# Wednesday Afternoon, May 5th

Adjudicator: Glen Harrison

Admission: 35 cents

CLASS 1004—Choral Speech, Grad (a) The Proud Frog (b) Own choice.	de IV 1.30 p.m.  Author unknown
	McNiven School
	St. Matthew School — Grades 3 and 4
	Birchwood School Walter Delamare
(b) To a Star	e IV  Sharp Lyell Birchwood School
CLASS 214A—Choral Speech, Gra	de IV
	Grant Road School
CLASS 280—Recorder, Classroom	Ensemble (Unison)
I. Mr. WillisonFifth Suite	Grant Road School William Appleby and Frederick Fowler
2. Mrs. I. A. Meiers	St. Matthew School — Grade 4 William Appleby and Frederick Fowler
3. Mrs. WahnFifth Suite	Massey School William Appleby and Frederick Fowler
— INTER	RMISSION —
CLASS 270C—Recorder Duet All Through the Night.	Pepper Dru
I. Grant Road School	Michelle Tallman and Connie Kulder
2. McCannel School	Carol Steele and Karen Moore
3. Massey School	Janis Peterson and Susan James
4. Massey School	Bonny Mickelson and Linda Martindale

	orDunhill
	St. John School — Grade 6
2. Mrs. Beryl Clarke	Massey School
CLASS 275A—Recorder Ensemb	
I. Mrs. Cornish This Land is Your Land	Massey School Derek Olson
CLASS 279—Recorder Ensemble	(Beginners)
	McCannel School Appleby and Fowler
CLASS 280—Recorder Ensemble	(Beginners)
	Grant Road School Appleby and Fowler
CLASS 270C—Recorder Duet (E	Beginners)
1. Birchwood School	Debra Cleveland and Patricia McTaggart
2. Birchwood School	Trevor Stevens and Don Harman
3. Massey School	Pam Godding and Debby McWatters
4. McCannel School	Donald Moore and Glenda Schnell
5. Grant Road School	Clive Sands and Derek Olson
6. Grant Road School	Jim Dutton and Doug Angel
CLASS 275A—Recorder Duet (E	Beginners)
	Birchwood School
	St. John School Austrian

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#### CAMPBELL COLLEGIATE MUSIC ROOM

## Wednesday Evening, May 5th

Adjudicator: Don Cowan

#### Admission 35 cents

CLASS 286A—Intermediate Alto Recorder Solo  1st Movement (Largo) from Sonata in A minor  1. St. Augustine School  2. St. Augustine School	
CLASS 285—Advanced Soprano Recorder Solo Allegretto from Sonata in G  1. St. Pius X School 2. St. Michael School 3. St. Augustine School 4. St. Augustine School 5. St. Augustine School	Peter Hoffman Joan Ell Linda Demchuk Maureen Hoffart
CLASS 286A—Intermediate Soprano Recorder Solo  Ist Movement (Largo) from Sonata in A minor  1. St. Augustine School 2. St. Augustine School 3. Grant Road School 4. St. Augustine School 5. Augustine School 6. Grant Road School 7. Coronation Park 8. Birchwood	Corelli-Koschinsky Ronald Riffel Janice Siekawitch Tara Kainer Cheryle Flichel James Fahlman Annette Kainer
CLASS 285—Advanced Soprano Recorder Solo Allegretto from Sonata in G  1. St. Augustine School 2. St. Augustine School 3. Grant Road School 4. St. Augustine School	Marianne Beuhler Brenda Ehman Malcolm McLeod

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#### MARTIN COLLEGIATE AUDITORIUM

## Thursday Morning, May 6th

Adjudicator: Glen Harrison

Admission: 25 cents

CLASS 1001—Choral Speech, Grade I  (a) The Silly Snowman  (b) Own choice.	9.00 a.m. Author unknown
I. Mrs. Jean Grund A-Tish-Oo	
2. Miss A. L. Patterson	
3. Miss B. Carnation Choosing Shoes.	St. Francis School
CLASS 211—Singing, Grade I	
(a) Bedtime	
1. Mrs. Liddle	Pasqua School
2. Miss L. Winteringham	Wascana School
3. Miss A. L. Patterson	Albert School
CLASS 1002—Choral Speech, Grade II  (a) An Elephant is an Odd Affair  (b) Own choice.  1. Mrs. M. Higgs  The Monkeys and the Crocodile	St. Mary School
2. Miss J. McDonald	Herchmer School
CLASS 212—Singing, Grade II	
(a) Robin's Breakfast	
(b) Little Bo-Peep	
2. Miss Al Patterson	
3. Mrs. B. E. Lewis	
CLASS 1003—Choral Speech, Grade III  (a) Rain Sizes	John Ciardi
I. Mrs. L. Kelly	St. Patrick School
2. Miss M. E. Adams	Wascana School
— INTERMISSION —	

CLASS 213—Singing, Grade III		
(a) Snowdrops (b) Mrs. Bond  I. Miss Garratt  2. Miss R. Bowerman  3. Mrs. D. Salter  4. Mrs. M. R. Lowenberg	Benson Regent Park Albert	School School
CLASS 1004—Choral Speech, Grade IV		
(a) The Proud Frog	Author	unknown
1. Miss Rink	St. Peter Author Albert	School unknown School
CLASS 214—Singing, Grade IV		
(a) To a Star(b) The Lark in the Morn	o bookinii	Lyell
(b) The Lark in the Morn  1. Mrs. Shank  2. Mrs. O. Schweitzer	Pasqua Walker	School School
3. Mrs. G. E. Warnyca 4. Mrs. D. Salter	Albert	School
5. Mrs. J. C. Pluntz	Victoria	School

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#### MARTIN COLLEGIATE AUDITORIUM

# Thursday Afternoon, May 6th Adjudicator: Glen Harrison Admission 35 cents

CLASS 215—Singing, Grade V  (a) When Over Sunlit Paths (b) Spring  1. Mrs. N. A. Hill 2. Mrs. O. Schweitzer	I.30 p.m. F. W. Moller R. Vaughn Williams Regent Park School Walker School
CLASS 1005—Choral Speech, Grade V	
(b) Own choice.	Zhenya Gay
I. Mrs. M. Walsh	Sacred Heart School Elsa Dresbach
2. Mother Mariella	St. Patrick School
CLASS 275A—Recorder Ensemble	Ernest L. Thayer
I. Mr. Warner Davidson	Herchmer School
Finlandia	St Pater School
Flomish Carol	Old Flomish Carol
3. Mrs. E. P. Forrieter	Medley - French 15th Century  Kitchener School
Classroom Medley.	
CLASS 216—Singing, Grade VI  (a) The Bonny Blue-eyed Sailor	Dunhill
(b) Billy Boy	Posemont School
2. Mother Mary Peter	Sacred Heart School
3. Miss M. Graham	
15 tmmm t 410 01	
— INTERMISS	
CLASS 1006—Choral Speech, Grade VI	Flizabeth Coatsworth
CLASS 1006—Choral Speech, Grade VI	Flizabeth Coatsworth
CLASS 1006—Choral Speech, Grade VI  (a) The Forest Fire (b) Own choice.  1. Miss Stinson	Elizabeth Coatsworth
CLASS 1006—Choral Speech, Grade VI  (a) The Forest Fire (b) Own choice.  1. Miss Stinson The Voice of Canada.  2. Miss V. Hitsman	Elizabeth Coatsworth
CLASS 1006—Choral Speech, Grade VI  (a) The Forest Fire (b) Own choice.  1. Miss Stinson The Voice of Canada.  2. Miss V. Hitsman A Laughing Chorus.	Elizabeth Coatsworth  Coronation Park School  Herchmer School
CLASS 1006—Choral Speech, Grade VI  (a) The Forest Fire (b) Own choice.  1. Miss Stinson The Voice of Canada. 2. Miss V. Hitsman A Laughing Chorus.  CLASS 280—Recorder Ensemble 1. Miss A. M. Hoffart	Elizabeth Coatsworth  Coronation Park School  Herchmer School  St. Peter School — Grade 4
CLASS 1006—Choral Speech, Grade VI  (a) The Forest Fire (b) Own choice.  1. Miss Stinson The Voice of Canada.  2. Miss V. Hitsman A Laughing Chorus.  CLASS 280—Recorder Ensemble  1. Miss A. M. Hoffart March of the Men of Harlech Contentment	Elizabeth Coatsworth Coronation Park School Herchmer School St. Peter School — Grade 4 Welsh
CLASS 1006—Choral Speech, Grade VI  (a) The Forest Fire (b) Own choice.  1. Miss Stinson The Voice of Canada.  2. Miss V. Hitsman A Laughing Chorus.  CLASS 280—Recorder Ensemble  1. Miss A. M. Hoffart March of the Men of Harlech Contentment 2. Mother Mariella Sixth Suite	Elizabeth Coatsworth  Coronation Park School  Herchmer School  St. Peter School — Grade 4  Welsh  Mozart  St. Patrick School — Grade 5  Oxford Recorder, Book II
CLASS 1006—Choral Speech, Grade VI  (a) The Forest Fire (b) Own choice.  1. Miss Stinson The Voice of Canada.  2. Miss V. Hitsman A Laughing Chorus.  CLASS 280—Recorder Ensemble  1. Miss A. M. Hoffart March of the Men of Harlech Contentment  2. Mother Mariella Sixth Suite 3. Mrs. Mang	Elizabeth Coatsworth  Coronation Park School  Herchmer School  St. Peter School — Grade 4  Welsh Mozart  St. Patrick School — Grade 5  Oxford Recorder, Book II Benson School
CLASS 1006—Choral Speech, Grade VI  (a) The Forest Fire (b) Own choice.  1. Miss Stinson The Voice of Canada.  2. Miss V. Hitsman A Laughing Chorus.  CLASS 280—Recorder Ensemble  1. Miss A. M. Hoffart March of the Men of Harlech Contentment  2. Mother Mariella Sixth Suite  3. Mrs. Mang Third Suite.  4. Mrs. M. Walsh	Elizabeth Coatsworth  Coronation Park School  Herchmer School  St. Peter School — Grade 4  Welsh  Mozart  St. Patrick School — Grade 5  Oxford Recorder, Book II  Benson School  Sacred Heart School — Grade 5
CLASS 1006—Choral Speech, Grade VI  (a) The Forest Fire (b) Own choice.  I. Miss Stinson The Voice of Canada.  2. Miss V. Hitsman A Laughing Chorus.  CLASS 280—Recorder Ensemble  I. Miss A. M. Hoffart March of the Men of Harlech Contentment  2. Mother Mariella Sixth Suite  3. Mrs. Mang Third Suite.  4. Mrs. M. Walsh March of the Men of Harlech Contentment	Elizabeth Coatsworth  Coronation Park School  Herchmer School  St. Peter School — Grade 4  Welsh Mozart  St. Patrick School — Grade 5  Oxford Recorder, Book II Benson School
CLASS 1006—Choral Speech, Grade VI  (a) The Forest Fire (b) Own choice.  1. Miss Stinson The Voice of Canada.  2. Miss V. Hitsman A Laughing Chorus.  CLASS 280—Recorder Ensemble  1. Miss A. M. Hoffart March of the Men of Harlech Contentment  2. Mother Mariella Sixth Suite  3. Mrs. Mang Third Suite.  4. Mrs. M. Walsh March of the Men of Harlech Contentment  CLASS 217—Singing Grade VII	Elizabeth Coatsworth  Coronation Park School  Herchmer School  St. Peter School — Grade 4  Welsh Mozart  St. Patrick School — Grade 5  Oxford Recorder, Book II Benson School  Sacred Heart School — Grade 5  Welsh tune Mozart
CLASS 1006—Choral Speech, Grade VI  (a) The Forest Fire (b) Own choice.  1. Miss Stinson  The Voice of Canada.  2. Miss V. Hitsman  A Laughing Chorus.  CLASS 280—Recorder Ensemble  1. Miss A. M. Hoffart  March of the Men of Harlech  Contentment  2. Mother Mariella  Sixth Suite  3. Mrs. Mang  Third Suite.  4. Mrs. M. Walsh  March of the Men of Harlech  Contentment  CLASS 217—Singing, Grade VII  (a) The Handsome Butcher (b) Apple, Apple	Elizabeth Coatsworth  Coronation Park School  Herchmer School  St. Peter School — Grade 4  Welsh Mozart  St. Patrick School — Grade 5  Oxford Recorder, Book II Benson School  Sacred Heart School — Grade 5  Welsh tune Mozart  Seiber Seiber
CLASS 1006—Choral Speech, Grade VI  (a) The Forest Fire (b) Own choice.  1. Miss Stinson The Voice of Canada.  2. Miss V. Hitsman A Laughing Chorus.  CLASS 280—Recorder Ensemble  1. Miss A. M. Hoffart March of the Men of Harlech Contentment  2. Mother Mariella Sixth Suite  3. Mrs. Mang Third Suite.  4. Mrs. M. Walsh March of the Men of Harlech Contentment  CLASS 217—Singing, Grade VII  (a) The Handsome Butcher	Elizabeth Coatsworth  Coronation Park School  Herchmer School  St. Peter School — Grade 4  Welsh Mozart  St. Patrick School — Grade 5  Oxford Recorder, Book II Benson School  Sacred Heart School — Grade 5  Welsh tune Mozart  Seiber Seiber

### MARTIN COLLEGIATE

# Thursday Evening, May 6th

Adjudicator: Glen Harrison

Admission: 35 cents

CLASS 276—Recorder, Trio (Any combination) 2 players to a part — own choice	7.30 p.m.
I. Mother Mariella Finger Polka.	St. Patrick School
CLASS 1009—Individual Verse Speaking (Under 8 years of age) Own choice. One selection.	
I. Glenda Vogt	gage 2. Kelly Crossmanus How They Bro
1. ⊖lenda Vogt The Way to Fairyland	
2. Margaret Bass'The Fairy's House	Brandon Author unknown
3. Leslie Jean Anderson	Belloc
4. Karen Ell	
CLASS 270C Beauty Data Barrier Blanch	
CLASS 270C—Recorder Duet, Beginning Players All Through the Night.	
I. Linda Beck and Georgia Sundwall	Benson School
2. Christine Antonini and Therese Schuett	Sacred Heart School
3. Gary Rolfe and Karen Girling	Coronation Park School
4. Carol McCormick and Rosann Brown	St. Peter School
5. Constance Wormsbecker and Judith Deeks	St Patrick School
CLASS 1010—Individual Verse Speaking (Under 10 years of age) Own choice. One selection.	
I. Michael Crossman	Regina
Columbus	Annette Wynne
2. Michael Bass	Brandon Author unknown
3. Raymond Pitre	Regina
Forgetful Pa	Author unknown
4. David Picket	Regina
The rate of Custatu the Diagon	Ogden Nasn

	Herchmer School
nnis Miller and Diane Miller	Sacred Heart School
bara Dutton and Arlene Rittinger	Benson Schoo
dra Hufnagel and Anne Donnelly	St. Peter Schoo
rna Morrison and Sandra Varro	Wascana Schoo
(Under 12 years of age)	
l Bass	
ly Crossman	Regina
Through the Night.	St Patrick School
(Under 15 years of age)	
The Song My Paddle Sings	Pauline Johnson
orge Bass	Brandor
	n choice. One selection.  Bass The Maid  Verossman How They Brought The Goods from Ghent to A  CO—Recorder Duet, Beginning Players Through the Night.  Through the Seginning Players  Through the Night.  Through the Goods from Ghent to A  Through the Night.  Through the Goods from Ghent to A  Through the Night.  Through the Night.  Through the Goods from Ghent to A  Through the Night.  Through the Night.  Through the Goods from Ghent to A  Through the Night.  Through the Night.  Through the Night.  Through the Goods from Ghent to A  Through the Night.  Through t

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## A FESTIVAL OF CHURCH MUSIC TRINITY LUTHERAN CHURCH

## Thursday Evening, May 6th

Admission: 75 cents

#### OPENING OF THE FESTIVAL:

8 p.m.

Address of welcome by Paul Steer, president Regina Music Festival Association.

### The singing of the festival hymn, "Love Divine all loves excelling"

1.			Conductor: Stan Farnsworth
	(b)	Gentle, Holy Saviour	Gounod
2.	(a)	Promise of Eternal Inheritance	Conductor: Mrs. M. D. Toews Moser Christiansen
3.	Zion U	nited This is the day of light	Conductor: Mrs. Sandra Junor Handel Rasley
4.	(a)	Onward Christian Soldiers	Conductor: Mrs. A. B. Sheppardarr. PetersonMcGranahan
5.	(a)	Lift up your heads	Conductor: Max Schreiner Ashford Steffe
6.	(a)	If with all your hearts	Conductor: Mrs. Russ Clarke Mendelssohn Spiritual
7.	(a)	Jubilate Deo	Conductor: William Otis Clark Roberts
8.	(a)	Hallelujah, Amen	Conductor: Duane Adams Handel Ashford
9.	(a)	In tears of grief	Conductor: Mrs. Merle Parsons Bach
All Tw Or Ch	(a) (b) the cho elfth Mass ganist for urch.	The Lord's my shepherd O Praise the name of the Lor irs, conducted by E. A. Moo	Conductor: E. A. Moore Gordon Jacob Tschaikovsky re will sing the Gloria from Mozart's organist and choirmaster First Baptist

## ST. ANDREW SCHOOL AUDITORIUM 621 Douglas Ave. E.

## Friday Morning, May 7th

Adjudicator: Glen Harrison

Admission: 25 cents

CLASS 211—Singing, Grade I	9.00 a.m.
(a) Bedtime	Hugh S. Roberton Stuart Young
I. Mrs. O'Byrne	St. Augustine School
2. Mrs. Dobranski and Miss Sheridan	Glen Elm School
3. Mrs. Sutton	Thomson School
4. Mrs. Anita Dube	St. Joseph School
5. Miss Linda McPeek	Queen Elizabeth School
CLASS 1002—Choral Speech, Grade II  (a) An Elephant is an Odd Affair (b) Own choice.	Zhenya Gay
I. Miss A. ZinkewichHiding	
2. Miss Jean Graham	
CLASS 212—Singing, Grade II  (a) Robin's Breakfast (b) Little Bo-Peep	Burton Kurth
I. Miss Thon and Miss Godwin	Glen Elm School
2. Miss M. S. Bytalan	St. Andrew School
3. Miss Jean Graham	Peart School
— INTERMISSION —	
CLASS 1003—Choral Speech, Grade III	
(a) Rain Sizes	
I. Miss G. Kwasnicki Crab Apple	
2. Miss Bolton	
3. Miss T. Curtin	

CLASS 213—Singing, Grade III	TEMPORALE Raynon
(a) Snowdrops (b) Mrs. Bond	Traditional - arr. Carse
I. Miss Rickert	Thomson School
2. Miss J. Ludwar	St. Joseph School
Miss J. Ludwar     Miss Jean Graham	Peart School
CLASS 1004—Choral Speech, Grade IV	
(a) The Proud Frog(b) Own choice.	Author unknown
I. Miss Tienle	Douglas Park School
CLASS 214—Singing, Grade IV  (a) To a Star  (b) The Lark in the Morn  1. Miss A. C. Guillaume	20 Mrs. Dullop (a) Sid Blad Cat.
(b) The Lark in the Morn	Sharp School
2. Mrs. MacDougald	Thomson School
3. Miss Jean Graham	Peart School
CLASS 1005—Choral Speech, Grade V	
Night Things are Soft and Loud	St. Joseph School Zhenya Gay unknown. (Attributed to Bob Farrell)

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## ST. ANDREW SCHOOL AUDITORIUM 621 Douglas Ave. E.

## Friday Afternoon, May 7th

Adjudicator: Glen Harrison

Admission: 35 cents

Kindergarten	1.30 p.m.
<ul><li>(a) Spring.</li><li>(b) Robin Redbreast.</li></ul>	Davin School
2. Mrs. Dunlop	McVeety School
<ul><li>(a) A Slumber Boat.</li><li>(b) The Little Nut Tree.</li></ul>	Thomson School
4. Mrs. M. M. Taylor	
5. Miss G. M. Hughes	Wascana School
	McCannel School
CLASS 215—Singing, Grade V  (a) When Over Sunlit Paths	F. W. Moller R. Vaughn Williams
I. Mother Beatrice	St. Augustine School
2. Mrs. Toews	Thomson School
3. Mrs. P. Poston	St. Augustine School
CLASS 280—Recorder Ensemble	
	St. Augustine School — Grade 4 Oxford, Book I
Andulko, the Goose Girl	St. Joseph School — Grade 5  Czech Folk Song Welsh
March of the Men of Harlech	St. Mark School — Grades 4 and 5 ———————————————————————————————————
Andulko, the Goose Girl	St. Paul School — Grades 4 and 5  Czech Folk Song  Welsh
5. Miss A. C. Guillaume	St. Mark School — Grade 4 and 5

### CLASS 216—Singing, Grade VI I. Mother St. Henry \_\_\_\_\_St. Andrew School The Bonnie Blue-eyed Sailor .....

Thomas F. Dunhill Thomas F. Dunhill

#### CLASS 270C—Recorder Duet

All Through the Night.

Billy Boy ....

1. St. Paul School .......Brian Kopeck and Joseph Strini

Mary Vandekamp and Maria Lampic 2. St. Paul School

#### CLASS 217A—Singing, Grade VII

I. Miss Lola Gayton \_\_\_\_\_\_Thomson School
The Handsome Butcher \_\_\_\_\_Matyas Seiber Thomson School Old King Cole ..... arr. by Dunhill

#### CLASS 217—Singing, Grade VII

I. Mother Peter Canisius St. Augustine The Handsome Butcher .....Matyas Seiber Apple, Apple ..... .....Matyas Seiber

#### CLASS 275A—Recorder Ensemble

Arr. Frank Gamble Gregorian Melody .....

#### CLASS 218—Singing, Grade VIII

(a) Pilgrim's Song ......(b) Dashing White Sergeant ...... Dunhill Arr. Roberton

I. Mrs. I. Fahlman ......St. Michael School, Weyburn

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#### TRINITY LUTHERAN CHURCH

## Friday Evening, May 7th

Admission: 75 cents

Th

e singing of the festival hymn, "Love Divi	ne all loves excelling" 8.00 p.m.
I. Whitmore Park United	Conductor: Mrs. Helen Evans
(a) Sun of my soul	Turner
(b) Come unto Me	Clark
2. Broadway United	
(a) All in the April evening	Roberton
(b) Let not your heart be troubled	Clark
3. Little Flower	
(b) Gloria from an English Mass	
(b) Gloria from an English Mass 4. St. Matthew's and St. Peter's	Conductor: Ven Basil Prockter
(a) less I will ponder now	Bach
(b) Upon the Cross extended	Bach
5. Trinity Lutheran	
(a) Harre meine Seele	Vulpius
(b) I pray Thee, dear Lord Jesus 6. First Presbyterian	Pelz
6. First Presbyterian	Conductor: Mrs. N. D. Kennedy
(a) O rejoice, ye Christians, loudly	Bach
7. Regina Lutheran Chorus	Bach
/. Regina Lutheran Chorus	eeBach
(b) Now thank we all our God	eebach
(b) Now thank we all our God	Conductor: William Duignan
(a) Surely He hath borne our grief	s lotti
(b) Psalm 144	Fr. S. Sommerville
(b) Psalm 144	Conductor: Colin Faunt
(a) Open Thy gates(b) O Thou, the central orb	Harrison
(b) O Thou, the central orb	Wood
10. St. Andrew's United	Conductor Allen Wortman
(a) Twenty-third Psalm (b) Let nothing ever grieve Thee .	Matthews
(b) Let nothing ever grieve thee .	Conductor: Mrs. I C McDonald
(a) Praise	Rowley
(b) O Give thanks unto God	Rowley Koshetz
All the choirs, conducted by E. A. Moore	
Twelfth Mass.	
Organist for the evening, Frank McKitrick,	organist and choirmaster St. Stephen's
Presbyterian Church.	
Hammond Organ, courtesy Heintzman & Co.	

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#### KNOX-METROPOLITAN CHURCH

## Monday Morning, May 10th

Adjudicator: Angus Morrison
Admission: 25 cents

		Admission. 25 cents	
CLASS 716-	-Pia	no Sonata, Mozart or Haydn, Grade A, Se	nior, 9.00 a.m.
	Op	oen da	
One moven		only, in Sonata Allegro or Sonata Rondo form.	
		Joan Shefernack	Regina
		3rd movement, Sonata in Eb	Haydn
104	2.	Tania Woroby	Regina
	,	3rd movement, Sonata in A minor (K310)	Mozart
2 ne	3.	Marian Wight	Regina
		1st movement, Sonata in F major	Haydn
		no Sonata, Beethoven, Grade A, Senior, G	Open 9.40 a.m.
One moven	nent	only, in Sonata Allegro or Sonata Rondo form.	
	1.	Sandra Spicer	Regina
		1st movement, Sonata, Op. 10, No. 3.	
3 24	2.	Miriam Mahood	Grenfell
		Grave, Allegro, Sonata, Op. 13.	
	3.	Marilyn Friesen	Regina
eniess		1st movement, Sonata, Op. 14, No. 1.	
125	4.	Nancie Harris	Moose Jaw
		(District Winner Moose Jaw Festival)	
5		1st movement, Sonata, Op. 13. Lesley Bates	01
3 24	5.	Lesley Bates	Regina
		3rd movement, Sonata, Op. 81, No. 26.	
	6.	Patricia M. Busch	Regina
·		1st movement, Sonata, Op. 28, No. 1.	
2 nd	7.	Marcelle Hepting	Regina
		Ist movement, Sonata, Op. 31, No. 2. Marilyn Schroeder	
	8.	Marilyn Schroeder	Regina
		1st movement, Sonata, Op. 10, No. 3.	
CLASS 712_	_Pia		
OLA35 /12-	-1 10	no Solo, J. S. Bach, Grade B (Under 19)	11.10 0.111.
Own choice	e. Fro	The Dark Inventions	
	1.	Laurel Lee	Regina
		3 Part Invention, No. 15.	
	2.	Myrna Neufeld	Regina
		3 Part Invention, No. 6.	
2000	3.	3 Part Invention, No. 6. Paul Pintus	Regina
		3 Part Invention, No. 15.	
2 nd	4.	3 Part Invention, No. 15. Joyce Riddell	Regina
		3 Part Invention, No. 11. Linda Armstrong	e - li
aripag	5.	Linda Armstrong	Regina
		3 Part Invention, No. 10.	
124	6.	Frances Barry	Regina
		3 Part Invention, No. 13.	5.
	7.	Lawrence Rintner	Regina
3 rd		3 Part Invention No 10	
2 20	8.	Norma Hiebert	.Fort Qu'Appelle
		3 Part Invention, No. 13.	· ·
	9.		Regina
		Paula Fraser	COLUMN TO THE PARTY OF THE PART
		(for adjudication only)	

#### FIRST BAPTIST CHURCH

## Monday Morning, May 10th

Adjudicator: Philip Hattey

Admission: 25 cents

CLASS 420—0	Girls' Solo	9.00 a.m.
Tip-Toe Song	(Under II)	Rowley
	I. Trudy Achtzner	Regina
81 2	2. Linda Bradshaw	Regina
	3. Catherine Carter	Regina
	4. Roxanne Sondergaard	Regina
	5. Daryl-Lynne Evenson	Regina
	6. Cinda Thurston	Regina
82	7. Zoria Kyba	Canora
	3. Arlene Brown	Regina
	7. Deborah Stotts	Regina
10	). Lois Wilson	Regina
CLASS 423—I	Boys' Solo	9.30 a.m.
	(Under 10)	
	I. Michael Crossman	
	2. Owen Duggan	
	3. Jeff Bertram	
CLASS 419—	Girls' Solo (Under 13)	9.45 a.m.
Kumy Mights	,	
	2. Heather Hantke	Regina
81	3. Dana Jaques	Regina
	4. Diane Janson	
	5. Donna Fridfinnson	Regina
	6. Janice Katrusiak	
82	7. Richarde Motherwell	Regina
	8. Wendy De Bolt	Regina
	9. Georgina Betts	Regina

83 10. Eileen Saganski	Pogina
TO. Lifeen Saganski	Regina
II. Joanne Thompson	
	Regina
CLASS 422—Boys' Solo	10.45 p.m.
(Under 12)	D III
On, in the Merry Days of Old	
Oh, in the Merry Days of Old	Regina
2. Keith Bertram	Regina
3. Brian Brandt	Regina
CLASS 421—Boys' Solo  (Under 16, unchanged voices)  Care Flies From the Lad That is Merry  I. Brett Bishop	11.10 a.m.
(Under 16, unchanged voices)	A [1.1
Care ries from the Lad That is Merry	Arne-Fletcher
1. Brett Bishop	Pogina
3. Ronald Pettigrew	Pagina
	Pagina
	Regina
	Kegina
6. Kenneth Brown	Kegina



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## Monday Morning, May 10th

Adjudicator: Peter J. Hodgson

Admission: 25 cents

CLASS 737-	—Pia	no Solo	9.00 a.m.
1004549120		(8 years or under)	8192 MV00—63 X 22 AUG
I. A Sad	-	D [:	
	1.	Dawn Eistetter	
0.7	2.	Margery Jean Purdy	Regina
86	3.	Brenda Tendler	
	4.	Denise Ball	
	5.	Sheila Ottenbreit	
***************************************	6.	Jill Jameson	
	7.	Jamie Fraser	
	8.	Joan Ellen Ostiund	Pogina
	10.	Jacqueline McLeod Katherine Seibel	Washum
	10.	Pamela Carnduff	Pagina
		Ann Richards	
	13.	Debra Jermyn	D.D. N. I. D. S.
		Dianne Normand	
		Janie Cogger	
		Richard Meikle	
		Sonya Rublack	
		Daphne Johnston	Regina
		Shelley White	
2. Peasant			Poole
	20.	Kim Stinson	
1		Dwight van Kampen	Kegina
01	22.	Brenda Gail Epp	Kegina
86		June Heinrichs	
	24.	Linda Olson	
180.53		Cheryl Horlick	Regina
0.5	26.	Kenneth Zanewich	
85		Elaine Swayze	Regina
		Michelle Tendler	
	29.	Susan Ziolkowski	
		Catherine Carter	
		Lynsey McCheyne	Regina
		Theresa Carter	
		Connie Yeomans	
		Rita Eustergerling	Regina
		Michael Barker	
····		Ghislaine Jacobs	Regina
[		Patricia Rowand	Regina
	38.	Craig Brewis	Regina
85		Jimmy McLellan	Regina
	40.	Andrew McFarlen	R.R. No. I Regina

CLASS 746		nior Piano Trio		10.55 a.m.
85		Brenda, Barbara and Country Gardens	Susan Ziolkowski	Regina Grainger
CLASS 738	B—Be	ginners Class		11.05 a.m.
			Book in use during 1st year	
	. 1.	Gerald Galloway	D. 1	Regina
			Brahms, a	
	. 2.	John Baker	DI 2 ADC: D: DI :	Kegina
	3.		Bk. 3, ABC in Piano Playin	
hritosy	4.			
	т.	Hedge Roses	Schubert—	-Dominion Part I
	. 5.			
anima 2				
	6.			
arion A				
	7.			
. 86	. 8.			
	9.	Douglas Jackson		Regina
	10.	Sheree Gamelin		Regina
	11.	Carolyn Ashby		Regina
mios con				
87	12.			
	13.			
	1.4			
A A A A A A A	14.		DI 2 ADC :- D: DI	
	15.		Bk. 3, ABC in Piano Play	
www.habaeh	15.	Pobinson Cruson and	His Man Friday	Regina
anipa9	16		This Man Friday	
.m.s 03.01	10.			
almannaM-han	17	The state of the s		
.m.s 00.11	18.			
		On the River		Fletcher
	19.	Gregory Lepp		Regina
		March of the Dwarfs		Fletcher
87	20.	Vicki Chiao	Anthony Justineam	Regina
		The Cuckoo	Bk. 2, ABC in Piano Play	ing—Boris Berlin
soige/	21.	Darcee Eistetter		Regina
		Hickory, Dickory, Doc	k	Fletcher Bk. I
	22.	Kim McFarlen	R.R.	No. 1 Regina
		Lullaby	Brahms, ar	r, Fletcher Bk. 2

#### ST. PAUL'S PARISH HALL

# Monday Morning, May 10th Adjudicator: Alf. Carlson Admission: 25 cents

CLASS 905—Pian	no Accordion, Grade E	9.00 a.m.
	(Under II)	Schumann-Romani
	Wesley Mann	Massa law
2.	Joanne Wallace	
3.	Jim Wyatt	Pagina
4.	Roxann Beitel	
5.	Nancy Dixon	Kegina
6.	Guy Bruce	Kegina
<i></i> 7.	Raymond Deis	Regina
8.	Maureen Krammer	
····· 9.	Terry Blott	Regina
10.	Richard Uhrich	Regina
11.	Alex Buehler	Regina
12.	James Loos	Regina
13.	Joe Maciag	Regina
14.	Joe Maciag	Regina
	Peter Grief	Regina
16.	Patricia Chaskavich	Regina
17.	Ronald Leonard	Regina
18.	Debbie Doan	
19.	Donald Romaniuk	Pogina
20.	Graham Havd	Pagina
12+ 21.	Graham Lloyd	Regina
	lan Tulloch	Regina
22.	Rachelle Frison	Regina
23.	Len Imbery	Kegina
CLASS 913—Pia	no Accordion Duet, Grade D (Under 13) ice (without vars.) Margaret Jackson and Andrew SmithMoose Jaw	10.30 a.m.
Carnival of Ver	ice (without vars.)	Paganini-Gaviani
	Margaret Jackson and	10: 5 1
	Andrew SmithMoose Jaw	and Stoney Beach
CLASS 912—Pia	no Accordion Duet, Grade C	10.40 a.m.
Largo	(Under 15)	Handel-Graves
	John Griffin and Kenneth Zahariuk	Regina
CLASS 910-Pia	no Accordion Duet, Grade A, Open garo Ronald Hopkinson and Earleen Cole	10.50 a.m.
Marriage of Fig	garo	Mozart-Magnante
	Ronald Hopkinson and Earleen Cole	Regina
CLASS 915—Pia	no Accordion Quartet, Open	11.00 a.m.
Own choice.	Ronald Hopkinson, Noreen Hagerman,	
	Candra Compton Farler Colo	Pogina
	Sandra Compton, Earleen Cole	Regilia
2 md 2.	Kenneth Zahariuk, Gail Romaniuk,	Deiro
	Ronald Peters, Henry Flahman	Pogina
	Little English Girl	Dolla Casa
	Kenneth Chasko John Griffin	Delle Cese
	Kenneth Chesko, John Griffin, Ronald Leskun, Dale MacDonald	Regina
	Processional (from Peter and the Wolf)	Prokefieff
	Trocessional (from refer and the wolf)	riokollett

#### KNOX-METROPOLITAN CHURCH

## Monday Afternoon, May 10th

Adjudicator: Angus Morrison

Admission: 35 cents

Own choic	ce. Fr	ano Solo, J. S. Bach, Grade A, Open com the Preludes and Fugues.	
and	1.	June Metheral	Regir
		Delete I Family No. 1 V. I I	1.
	2.	Marilyn Friesen	Regir
		Prejude and Fugue No. 21, Vol. 1. Nancie Harris	
	3.	Nancie Harris	Moose Ja
		Prelude and Fugue No. 12, Vol. 1.	ъ.
	4.	Tania Woroby	Regir
11/2/37	5.	Prelude and Éugue No. 5, Vol. 1. G. Wayne Kratch	Carly
nioeA.,	٥.	DII IF NOVII	
124	6.	Marcelle Hepting	Regir
M10021	0.	Prelude and Fugue No. 15, Vol. 1.	
	7.	Corinne Ernst	Reair
		rrelude and rudue INO. 5, Vol. 1.	
	8.	Sandra Spicer	Regir
		Prelude and Fugue No. 3, Vol. I. Muriel Devine	124
,	9.	Muriel Devine	Regir
2 nd		Prelue and Fugue No. 17, Vol. 1. Craig Markle	147 1
2 (2)	10.	Craig Markle	Weybui
	1.1	Prelude and Fugue No. 5, Vol. 1.	D*-
	11.	Catherine Vickers	Regir
m.q OE.S	12	Prelude and Fugue No. 21, Vol. 1.  Mary Anne Kowbel	Cano
	12.	Prelude and Fugue No. 10, Vol. 1.	Carioi
		Trotado dila ragao rio. To, Toi. T.	
CLASS 719-	—Pia	no Solo, Music of the French School, Senior,	3.30 p.n
	Op	pen	3.30 p.n
Own choice	Op	en Z. Kenneth S. C. Manguanten	
	Op	Pen  Nancie Harris	Moose Ja
Own choic	Ор ::  .	Nancie Harris	Moose Ja
Own choic	Op	Nancie Harris  Minstrels  Valerie Girsberger	Moose Ja Debus Regir
Own choic	Op ce. 1. 2.	Nancie Harris Minstrels Valerie Girsberger Arabesque No. I in E	Moose Ja Debus Regir Debus
Own choic	Ор ::  .	Nancie Harris Minstrels Valerie Girsberger Arabesque No. I in E Lesley Bates	Moose Ja Debus Regir Debus Regir
Own choic	Op 1. 2. 3.	Nancie Harris  Minstrels  Valerie Girsberger  Arabesque No. I in E  Lesley Bates  Ondine	Moose Ja Debus Regir Debus Regir Debus
Own choic	Op ce. 1. 2.	Nancie Harris  Minstrels Valerie Girsberger  Arabesque No. 1 in E  Lesley Bates Ondine Joyce Riddell	Moose Ja Debus Regir Debus Regir Debus Regir
Own choice	Op 1. 2. 3. 4.	Nancie Harris  Minstrels Valerie Girsberger  Arabesque No. I in E  Lesley Bates  Ondine  Joyce Riddell  Little White Donkey	Moose Ja Debus Regir Debus Regir Debus Regir Debus
Own choice	Op 1. 2. 3.	Nancie Harris  Minstrels Valerie Girsberger  Arabesque No. I in E  Lesley Bates  Ondine  Joyce Riddell  Little White Donkey  Tania Woroby	Moose Ja Debus Regir Debus Regir Regir Lebus Regir Regir Regir
Own choice	Op ce. 1. 2. 3. 4. 5.	Nancie Harris  Minstrels Valerie Girsberger  Arabesque No. I in E  Lesley Bates Ondine  Joyce Riddell  Little White Donkey  Tania Woroby  Serenade of the Doll	Moose Ja Debus Regir Debus Regir Debus Regir Lbe
Own choice	Op 1. 2. 3. 4.	Nancie Harris  Minstrels Valerie Girsberger  Arabesque No. I in E  Lesley Bates Ondine  Joyce Riddell  Little White Donkey  Tania Woroby  Serenade of the Doll  Denise Laville	Moose Ja Debus Regir Debus Regir Debus Regir Debus Regir Lbe Regir Regir Regir
Own choice	Op ce. 1. 2. 3. 4. 5.	Nancie Harris  Minstrels Valerie Girsberger  Arabesque No. I in E  Lesley Bates Ondine  Joyce Riddell  Little White Donkey  Tania Woroby  Serenade of the Doll  Denise Laville  Reverie	Moose Ja Debus Regir Debus Regir Debus Regir Debus Regir Debus Regir Debus
Own choice	Op ce. 1. 2. 3. 4. 5.	Nancie Harris  Minstrels  Valerie Girsberger  Arabesque No. I in E  Lesley Bates  Ondine  Joyce Riddell  Little White Donkey  Tania Woroby  Serenade of the Doll  Denise Laville  Reverie  Craig Markle	Moose Ja Debus Regir Debus Regir Debus Regir Debus Regir Debus Regir Debus Regir Debus
Own choice	Op ce. 1. 2. 3. 4. 5.	Nancie Harris Minstrels Valerie Girsberger Arabesque No. I in E Lesley Bates Ondine Joyce Riddell Little White Donkey Tania Woroby Serenade of the Doll Denise Laville Reverie Craig Markle Clair de Lune Bernice Robinson	Moose Ja Debus Regir Regir
Own choice	Op 2. 3. 4. 5. 6.	Nancie Harris  Minstrels Valerie Girsberger  Arabesque No. I in E  Lesley Bates Ondine  Joyce Riddell  Little White Donkey  Tania Woroby  Serenade of the Doll  Denise Laville  Reverie  Craig Markle  Clair de Lune  Bernice Robinson  Prelude—Suite pour le Piano	Moose Ja Debus Regir Debus
Own choice	Op 2. 3. 4. 5. 6.	Nancie Harris Minstrels Valerie Girsberger Arabesque No. I in E Lesley Bates Ondine Joyce Riddell Little White Donkey Tania Woroby Serenade of the Doll Denise Laville Reverie Craig Markle Clair de Lune Bernice Robinson Prelude—Suite pour le Piano Catherine Vickers	Moose Ja Debus Regir Regir
Own choice	Op. 1. 2. 3. 4. 5. 6. 7. 8. 9.	Nancie Harris  Minstrels Valerie Girsberger  Arabesque No. I in E  Lesley Bates Ondine  Joyce Riddell  Little White Donkey  Tania Woroby  Serenade of the Doll  Denise Laville  Reverie  Craig Markle  Clair de Lune  Bernice Robinson  Prelude—Suite pour le Piano  Catherine Vickers  La Neige Danse	Moose Ja Debus Regir Debus
Own choice	Op. 1. 2. 3. 4. 5. 6. 7. 8. 9.	Nancie Harris Minstrels Valerie Girsberger Arabesque No. I in E Lesley Bates Ondine Joyce Riddell Little White Donkey Tania Woroby Serenade of the Doll Denise Laville Reverie Craig Markle Clair de Lune Bernice Robinson Prelude—Suite pour le Piano Catherine Vickers	Moose Ja Debus Regir Regir Regir

### FIRST BAPTIST CHURCH

## Monday Afternoon, May 10th

Adjudicator: Philip Hattey

Admission: 35 cents

CLASS 401—Soprano, Grade A  (a) The Smiling Dawn of Happy Days  (b) The Early Morning	Handel
1 . Mary Lou Teskey	
2. Muriel Griffin	
	Regina
4. Doreen E. Gould	Regina
2 md 5. Wilma Bell	Regina
6. Joan Johnston	Regina
CLASS 402—Mezzo-Soprano, Grade A  (a) To the Children	
I. Barbara Ann Harrison	Regina
2. Leslie Larson	Regina
CLASS 404—Tenor, Grade A  (a) Would You Gain the Tender Creature (b) Yarmouth Fair  I. Keith Knox	Warlock
2. Kenneth S. C. Marquardson	Saskatoon
CLASS 403—Contralto, Grade A  (a) Weep No More  (b) I Have Twelve Oxen	Ireland
I. Sylvia Holowaty	
CLASS 440—Vocal Solo, Any Voice, Senior, Open Own choice. Composition of any contemporary Canadian Composer.	3.05 p.m.
82 I. Dianne Thompson O Love Be Deep	Gray
2. Lorraine Cutting	
The Poplars	

	4.	Carol Lister	
83	5.		
	6.	Merle E. Vansdal	Regina MacNutt
	7.	Rosemary Oddie	Tregarva Oskar Marawetz
mq veri	8.	Moira Kelly	Regina Spencer
Ar-gall	9.	Wilma Bell	
CLASS 439-	—Lie	eder, Voice and Piano Ensemble, Grade B	4.00 p.m.
78		Rosemary Oddie and Muriel Devine	Regina Schubert
81,	2.	Bonnie Dunbar and Marilynn FinkE	stlin and Regina Brahms
Regina Regina	3.	Sandra Roy and Ruth Peterson	Strauss
CLASS 427-		lk Song, Any Voice, Open	4.25 p.m.
20000	1.	Wilma Bell	Regina
83	2.	Eileen Leibel	Regina
	3.	Carol Lister	
	4.	Muriel Griffin	Regina
anina 9	5.	Kenneth S. C. Marquardson	Saskatoon Italian
d 1/	6.	Doris M. Lazecki The Fidgity Bairn	
84	7.	Marjorie Burns An Eriskay Love Lilt	Regina



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#### REGINA PUBLIC LIBRARY

## Monday Afternoon, May 10th

Adjudicator: Peter J. Hodgson

Admission: 35 cents

CLASS 736—	-Pia	no Solo (9 years or under)	1.30 p.m.
The Itchy A	Ant		
	1.	Janice Robertson	Regina
	2.	Lucian Sitwell	Regina
	3.	Patricia Hay	Regina
	4.	Bernice Carey	Regina
	5.	Holly Stinson	Regina
	6.	Anita Kawula	Regina
	7.	Shelley Marsden	Regina
	8.	Brian Miller	Regina
	9.	Thomas O'Connell	Regina
87	10.	Catherine Mullen	
	11.	Kelly Magson	Regina
	12.	Drew Ballantyne	
84	13.	Cathy Zikman	
85	14.	Richard Yoshida	
	15.	Cameron Rennie	
	16.	Rhea Ollett	
	17.	Wanda Drew	
	18.	Robert England	
86	19.	Sheree Schmidt	
2	20.	Elaine Moats	
2	21.	Jeff Bertram	
2	22.	Bonnie Jean McCheyne	
2	23.	Shelly Sondergaard	Regina
2	24.	Daryl-Lynne Evenson	Regina
	25.	Colleen Ottenbreit	
2	26.	Karen Seiferling	
	27.	John Van Buskirk	

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C.A.T.A. Member

	28.	Elizabeth Kurtz	Regina
	29.	Dianne Yeomans	Regina
,		Gail Lemmerick	_
86	31.	George Boulter	_
	32.	Barbara Wotherspoon	-
	33.	Daniel Shapiro	
	34.	Marianne Woods	
87	35.	Michelle Huot	-
		Debbie HeenanGrand	-
		Frances Kutarna	
		Darcy Dolejsi	
		Yvonne Frank	Regina
		Ronald Hewitt	
		James Cels	
		Marilyn Kotrla	-
		Rodger Hinchiffe	
		Cathy Snyder	
		Darryl Mitchell	
DAIS.		Vonda Rae Elliott	
		Roberta Rowe	-
		Mary-Jane Ehmann	
		Gudrun Dahle	Regina
•••••		Elaine Ashby	Regina
		Anita Herle	Regina
	52.	Donald Hewitt	Kegina
	54	Brenda Selzer	Regina
		Susan Jeannotte	
		Cathy Reinhardt	Regina
		Jane Laxdal	Regina
		Debra Ferguson	
***************************************		Nancy King	
		Gregory Douglas	
		Laurel McFarlen	Regina
		Deborah Young	Regina

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#### ST. PAUL'S PARISH HALL

## Monday Afternoon, May 10th

Adjudicator: Alf. Carlson
Admission: 35 cents

CLASS 904-	—Pia	ano Accordion, Grade D	1.30 p.m.
Allegro in	Bb .	(Under 13)	Mozart-Armstrong
	1.	Imre Geiszt	Regina
***************************************	2.	Brett Balon	
	3.	Ronald Jakobs	Regina
	4.	Maureen Brenton	Moose Jaw
	5.	Brenda Dalsin	
89	6.	Brian Vail	
	7.	Wayne Mitchell	
	8.	Carol Lyman	Regina
lalita ed	9.	Andrew Smith	Stoney Beach
	10.	Jim Kleckner	Regina
90	II.	Neil Byzick	Regina
	12.	Cyril Coupal	Regina
	13.	Paulette Riou	Regina
		Leslie Petford	McLean
		Allan Loos	
	7	Wendy Bridges	
		Dennis Oshanek	
		no Accordion Concert Selection Grade B	2.25 p.m.
Tambourin		(Under 17)	Rameau-Camilleri
Tamboarm	1.	Ronald Leskun	Regina
9.1	2.	Reg Shawcross	Regina
90	3.	Kenneth Chesko	Regina
90	4.	Norson Hagarman	Regina
CLASS 903-	-Pia	no Accordion, Grade C	2.55 p.m.
Waltz Alle	aro	(Under 15)	Magnante
77 477	1.	Marlene Dodick	Regina
	2.	Bob Moats	Riceton
89	3.	John Griffin	
8 5	4.	Brian Oliver	
	-Pia	no Accordion, Grade B (Under 17)	
Dance of	the C	Comedians	Smetana-Carozza
	1.	Reg Shawcross	Regina
90	2.	Ronald Leskun	Regina
	3.	Murray Scobie	Regina
	4.	Noreen Hagerman	Regina
8 9	5.	Kenneth Chesko	Regina
	6.	Don Hornsberger	Regina
	-Pia	no Accordion, Grade A, Open	4.00 p.m.
Gitanerias	1.	Earleen Cole	Regina
	2.	Sandra Compton	Regina
91	3.	Ronald Hopkinson	Regina
***************************************	٠.	TOTAL TOPKITOOT	3110

### Monday Evening, May 10th

## KINSMEN SCHOLARSHIP AWARD

Broadcast Through Courtesy of Broadcasting Station CKCK Johnnie Sandison, Master of Ceremonies

DARKE HALL-8:00 p.m.

Admission: \$1.00

Adjudicators: Angus Morrison, Philip Hattey

#### KINSMEN FESTIVAL SCHOLARSHIP FINALISTS

These contestants are the finalists, selected at Preliminary Auditions held on March 14th, 1965, before a board of Adjudicators, consisting of Mrs. G. C. Bradley and Mr. Lyell Gustin. The first award in each classification will be a \$200 Scholarship, the second award will be a \$100 Scholarship. March from "The Meistersinger"..... ....Murray Adaskin Rondino/64.... Inter-Collegiate Orchestra, Lloyd Blackman, Conductor. Fantaisie, Op. 49 \_\_\_\_\_\_\_Toccata from "Trois Pieces pour Piano" Poulenc Mel Bowker, Pianist Dianne Thompson, Soprano 1st Movement Concerto in G minor ..... Sicilienne ..... ....von Paradis, arr. Dushkin Kathleen Crossman, Violinist ......Mendelssohn Sonata, Op. 81a, Last Movement: Le Retour ......Beethoven Dance of the Gnomes Lesley Bates, Pianist Nigun, from ''Boal Shem'' \_\_\_\_\_\_Bloch Flight of the Bumbl-Bee \_\_\_\_\_\_Rimsky-Korsakov, arr. Hartmann Gary Kosloski, Violinist Mon Coeur s' ouvre t'a voix, from "Samson and Delilah" ..........Saint-Saens Dream Valley .... Barbara Harrison, Mezzo-Soprano Berceuse, Op. 57 ... ...Chopin Scherzo, Op. 39 ....Chopin N. Frank McKitrick, Pianist Venkovanka Smetana La Bamba de Veracruz .... ....Tucci Inter-Collegiate Orchestra, Lloyd Blackman, Conductor. Presentation of Awards by Mr. Herb Thompson, President

### KNOX-METROPOLITAN CHURCH

## Tuesday Morning, May 11th

Adjudicator: Angus Morrison

### Admission: 25 cents

CLASS 727	—Pi	ano Solo et nes 22 encietado A	9.00 a.m.
"Edward"	Balla	de, Op. 10, No. I Muriel Devine	Brahms
CLASS 713	—Pia	ano Solo, J. S. Bach, Grade A, Senior, Open	9.15 a.m.
	1.	om the Suites or Partitas. Margaret Vickers	Regina
•••••	2.	Partita No. I—Allemande, Sarabande, Gigue Nancie Harris	Moose Jaw
		Partita No. I—Allemande, Gigue Kathleen Harrington	ъ.
		French Suite No 5-Allemande Gique	
8.3	4.	Miriam Mahood	Grenfell
	5.	English Suite No. 2—Sarabande, Bourree I and 2, Lesley Bates	Gigue
	٥.	Partita No 1-Prelude Menuet I and 2 Gique	
	6.	Ted Bourree	Regina
85	7.	French Suite No. 6—Allemande, Gigue Mary Chalmers	14/
0	/.	Partita No I Proludo Sarabando Gigue	
.14	8.	Bernice Robinson	Regina
	9.	Partita in C minor—Allemande, Sarabande, Rondo Lynda McKinstry	
	10	Partita No. I—Prelude, Minuet I and 2, Gique	
		Marilynn Fink	Regina
dallorel	11.	French Suite No. 5—Allemande, Gigue Leona Burnard	Regina
		Partita No. 2—Allemande, Sarabande, Caprice	
CLASS 741-	—Pia	no Duet nice m' enedW scott !	11.00 a.m.
		(16 years or under)	
Ronde		All I Add I I C I DI	Ladmirault
	1.	Alberta McLeod and Carolyn Peterson	Regina
23	2.	Dennis Frank and Jim Young	Regina
83		Anne Hirsch and Norma Edey	Regina
		Mary Anne and Joanne Kowbel	Canora
CLASS 750- Own choice		gan, Students	
83		Jacqui Porter	Weyburn
85	0	Prelude and Fugue in Bb major	J. S. Bach
0.7	2.	Susan Bittner Toccata	Kegina
	3.	Marlene Nedelcov	Weyhurn
	٠.	Prelude and Fugue in E minor	J. S. Bach
CLASS 751-	-Or	Prelude and Fugue in E minorgan, Junior	
102-		(Under 17)	
89	1.	(Under 17) Catherine Vickers	Regina
82		Ich ruf zu dir, Herr Jesu Christ	Bach
0~	۷.	Kathryn Anne Ursaki	Kegina
		Jesu, Meine Freude	bach

### FIRST BAPTIST CHURCH

## Tuesday Morning, May 11th

Adjudicator: Philip Hattey

Admission: 25 cents

CLASS 428	—Fol	k Song, Any Voice	9.00 a.m.
Own choi	ce.	(Under 19)	
	1.	Joanne StanPretty Polly Oliver	Regina English
With History	2.	Patricia Dawes	Regina
	3.	Colleen KnightAn Eriskay Love Lilt	Regina Scottish
	4.	Betty Smale	Regina
and soft	5.	Dianne ThompsonO Thou, Swift Swallow	Gray
60.00	6.	Denise HettemaO Waly, Waly	Regina English (Somerset)
	7.	Ursula Broch Blow the Wind Southerly	Regina North Countrie
1st	8.	Rosemary Oddie The Sprig of Thyme	Tregarva English
.ous (d.11)	9.	Moira KellyI Know Where I'm Goin'	ReginaIrish
d war in the	10.	Shannon Motherwell The Riddle	Regina Kentucky Mountains
83	11.	Marylen Milenkovic Eriskay Love Lilt	Swift Current Hebridean
amo 2011	12.	Bruce Koliger	Regina Newfoundland
7 A 1 1	13.	Lorraine Cutting	Gull Lake
<u>raisel</u>	14.	Sandra Roy	ReginaIrish
ma or it		Bonnie Dunbar	Estlin Old Irish
Sacon		Margaret Smith	Regina Scottish
A. 64	17.	Kathy Achtzner	Regina Dvorak

(Under 19)	
(a) My Mother Bids Me Bind My Hair	Haydn Willer
(b) The Little Red Lark	
2. Dianne Thompson	
83 - 81 3. Eva Michalak	
4. Joanne Stan	
CLASS 415—Girls' Solo, Low Voice (Under 19)	11.05 a.m.
(a) If There Were Dreams to Sell	Ireland
82-8/ I. Bonnie Dunbar	Estlin
CLASS 416—Girls' Solo, High Voice (Under 17)  Red Shoes — Black Shoes	11.15 a.m.
Red Shoes — Black Shoes	Rowley
I. Denise Hettema	
2. Betty Smale	A STATE OF THE PARTY OF THE PAR
3. Laura Belden	Regina
4. Patricia Dawes	
5. Colleen Knight	Regina
6. Margaret Smith	Regina
CLASS 417—Girls' Solo, Low Voice	11.40 a.m.
(Under 17)	Dunhill
S.O. I. Ursula Broch	
8.3 2. Shannon Motherwell	Regina
3. Lorraine Cutting	Gull Lake



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# Tuesday Morning, May 11th

Adjudicator: Peter J. Hodgson

Admission: 25 cents

CLASS 710A	<b>\</b> Р	iano Solo, J. S. Bach, Grade E (Under 13)	9.00 a.m.
Own choic	e. Fr	om First Lessons in Bach, Book I or The Children's Bach,	Book 1.
	1.	Cassandra Flaman	Regina
		Minuet in G-First Lessons in Bach, Book I.	
	2.	Bernice Carey	Regina
		Minuet in G. No. 6—First Lessons in Bach, Book I.	
Marin Commence	3.	Holly Stinson	Regina
	•	Minuet in G. No. 6—First Lessons in Bach, Book I.	
87	4.	Bob Gibbings	Regina
ann State		Gavotte, No. 15—First Lessons in Bach, Book I.	
	5.	Donna Shefernack	Regina
yo'acil.		March in D. No. 5—First Lessons in Bach, Book I.	
Libert S	6.	Janet Horlick	Regina
		March in D, No. 5—First Lessons in Bach, Book I.	
onire A	7.	Brenda Tendler	Regina
	′.	March in D, No. 5—First Lessons in Bach, Book I.	
	8.	Keith Bertram	Regina
serios.	0.	Minuet in G, No. 3—First Lessons in Bach, Book I.	Regina
	9.	Wendy Mitchell	Regina
Director.		Minuet in G, No. 6—First Lessons in Bach, Book I.	Regina
	10.	Elaine Swystun	Regina
***************************************	10.	Musette No. 13—First Lessons in Bach, Book I.	Regina
	11.	David Moisiuk	Regina
***************************************	11.	Minuet in G, No. 3—First Lessons in Bach, Book I.	Regina
1	12.	Vonda Rae Elliott	Regina
***************************************	14.	Minuet, No. 7—First Lessons in Bach, Book I.	Regina
mich	13.	Deborah Jones	Regina
	15.	March in D, No. 5—First Lessons in Bach, Book I.	Regina
20120 1	14.	Norma Lee Elliott	Regina
Ada I Kush	17.	Minuet No. 3—First Lessons in Bach, Book I.	Kegiiia
	15.	John Scobie	Regina
	15.	Minuet in G—First Lessons in Bach, Book I.	Regina
	16.	Anita Kawula	Regina
14 7 7 7 7 7	10.	Minuet in G, No. 6—First Lessons in Bach, Book I.	Regina
2-11-2	17.	Catherine Mullen	Dagina
••••••	17.	March in D, No. 5—First Lessons in Bach, Book I.	Regina
	18.		D
	10.	Jamie Fraser Minuet in G, No. 6—First Lessons in Bach, Book I.	Regina
87	10	Lucian Sitwell	Denin
V	17.	Minuet in G—First Lessons in Bach, Book I.	Regina
88	20		D:
Δ	20.	Kathleen McFetridge	Regina
1	21		D
	21.	Patricia Vickers Polonaise in G minor, No. 4.	Regina
		rojolidise in G minor, No. 4.	

	22.	Jane Ward	Regina
OIC/		A Little Canonic Piece, No. 13—The Children's Bach.	
88	23.	Garry Knoll Polonaise in G minor—The Children's Bach.	Regina
	24	Judith Miazga	Regina
		Minuet in G—The Children's Bach.	
88	25.	Sandra Yoshida	Regina
		Minuet in C minor, No. 11—The Children's Bach.	111 223 16
	26.	Tim Gofine	Regina
	27	Minuet in D minor, No. 9—The Children's Bach.	D
		Jacqueline Lewis	Regina
AUSTINE L	28	Jocelyn Chouinard	Regina
m.a. 01.9	20.	Musette in D, No. 12—The Children's Bach.	Regina
Brown	29.	Donna Lepp	
		Minuet I, No. 5—The Children's Bach.	O prof
	30.	Barbara Bean	Regina
		Musette in D, No. 12—The Children's Bach.	
	31.	Barbara Wotherspoon	Regina
	20	A Little Air, No. 2—The Children's Bach.	
	32.	Barbara Cogger	Regina
	22	March in D. No. 14—The Children's Bach. Susan Bennett	Danina
	33.	Minuet in D minor, No. 9—The Children's Bach.	Regina
	34	Milo Fink	Bulvea
771-12	5 1.	Polonaise—The Children's Bach.	burycu
	35.	Polonaise—The Children's Bach. Katherine Seibel	Wevburn
		A Song of Resignation, No. I—The Children's Bach.	7
Miero)	36.	Sharon Quigley	Regina
		Menuet—The Children's Bach.	
	37.	Candace Morrissey	Regina
	0.0	A Little Canonic Piece, No. 13—The Children's Bach.	ъ.
		Anne Murdoch	Regina
Mp48	20	Dale Baker	Pagina
23.0	37.	Minuet I, No. 5—The Children's Bach.	Regina
	40	Terry McCusker	l Regina
and made to the same	10.	Polonaise in G minor—The Children's Bach.	o. If Rogina
Class 700—	Piano	Playing at Sight, Junior	11.00 a.m.
		ught by the Adjudicator.	
		Catherine Vickers	Danina
		Denise Laville	
T at	2.	Miriam Mahood	
	٥.	IVIII alli IVIaliood	Orenien
CLASS 702	—Pia	no Quick Study, Junior	11.20 a.m.
	1.	Pat Robb	Regina
	2.	Miriam Mahood	Grenfell
2 nd	3.	Marilyn Tames	
1 et	4.	Cindy Ursan	
2012-2	5.	Joyce Riddell	

### ST. PAUL'S PARISH HALL

## Tuesday Morning, May 11th

Adjudicator: Thomas Rolston

### Admission: 25 cents

CLASS 616—Violin	9.00 a.m.
(8 years and under — 1st year instruction) Own choice. One selection from instruction book in use).	
8.3 I. Raymond Syrnyk	
March	Perceval
CLASS 615—Violin	9.10 a.m.
Sand Castles (9 years and under)	Brown
I. Paul Shapiro	
2. Kelly Flood	
CLASS 613—Violin  (II years and under)	9.20 a.m.
(II years and under)	Road
8.2 I. David Henderson	
7.8 2. Alexander Palasti	Regina
CLASS 612—Violin	9.30 a.m.
Playful Rondo	C
Trayfur Kondo	
I. Wayne Kienas	
2. Debbie Ball	Regina
CLASS 611—Violin	9.45 a.m.
CLASS 611—Violin (13 years and under)	9.45 a.m.
Menuett(13 years and under)	C. P. E. Bach-Burmester
Menuett	C. P. E. Bach-Burmester
Menuett	Regina
Menuett	
Menuett  7.7 1. Judith Crumly  CLASS 610—Violin  (14 years and under)  Allegretto Grazioso, from Deux Airs Celebres  1. Keith Jeffrey  2. Janice Orthner  3. Hilary Reed  CLASS 609—Violin	C. P. E. Bach-Burmester Regina 9.55 a.m. Purcell-Lambert Regina Regina Regina
Menuett  7.7 1. Judith Crumly  CLASS 610—Violin  (14 years and under)  Allegretto Grazioso, from Deux Airs Celebres  1. Keith Jeffrey  2. Janice Orthner  3. Hilary Reed  CLASS 609—Violin	C. P. E. Bach-Burmester Regina 9.55 a.m. Purcell-Lambert Regina Regina Regina
Menuett  7.7 1. Judith Crumly  CLASS 610—Violin  (14 years and under)  Allegretto Grazioso, from Deux Airs Celebres  1. Keith Jeffrey  2. Janice Orthner  3. Hilary Reed  CLASS 609—Violin  From the Hills of Sligo  (15 years and under)	C. P. E. Bach-Burmester Regina 9.55 a.m. Purcell-Lambert Regina Regina Regina 10.15 a.m.
Menuett  7.7 1. Judith Crumly  CLASS 610—Violin  (14 years and under)  Allegretto Grazioso, from Deux Airs Celebres  1. Keith Jeffrey  8.3 2. Janice Orthner  8.3 3. Hilary Reed  CLASS 609—Violin  From the Hills of Sligo  1. Fred Stirr	C. P. E. Bach-Burmester Regina 9.55 a.m. Purcell-Lambert Regina Regina Regina 10.15 a.m. Dunhill Regina
Menuett  77 I. Judith Crumly  CLASS 610—Violin  (14 years and under)  Allegretto Grazioso, from Deux Airs Celebres  I. Keith Jeffrey  2. Janice Orthner  3. Hilary Reed  CLASS 609—Violin  From the Hills of Sligo  I. Fred Stirr  2. Sharon Viminitz	
Menuett  7.7 1. Judith Crumly  CLASS 610—Violin  (14 years and under)  Allegretto Grazioso, from Deux Airs Celebres  1. Keith Jeffrey  2. Janice Orthner  3. Hilary Reed  CLASS 609—Violin  From the Hills of Sligo  (15 years and under)	
Menuett  7.7 1. Judith Crumly  CLASS 610—Violin  (14 years and under)  Allegretto Grazioso, from Deux Airs Celebres  1. Keith Jeffrey  2. Janice Orthner  3. Hilary Reed  CLASS 609—Violin  From the Hills of Sligo  1. Fred Stirr  2. Sharon Viminitz  3. Robert Lutz  CLASS 608—Violin	C. P. E. Bach-Burmester Regina 9.55 a.m.  Purcell-Lambert Regina Regina Regina IO.15 a.m.  Dunhill Regina Regina Regina Regina Regina Regina Regina Regina Regina
Menuett  7.7 1. Judith Crumly  CLASS 610—Violin  (14 years and under)  Allegretto Grazioso, from Deux Airs Celebres  1. Keith Jeffrey  2. Janice Orthner  3. Hilary Reed  CLASS 609—Violin  From the Hills of Sligo  1. Fred Stirr  2. Sharon Viminitz  3. Robert Lutz  CLASS 608—Violin	C. P. E. Bach-Burmester Regina 9.55 a.m.  Purcell-Lambert Regina Regina Regina IO.15 a.m.  Dunhill Regina Regina Regina Regina Regina Regina Regina Regina Regina
Menuett  7.7 1. Judith Crumly  CLASS 610—Violin  (14 years and under)  Allegretto Grazioso, from Deux Airs Celebres  1. Keith Jeffrey  2. Janice Orthner  3. Hilary Reed  CLASS 609—Violin  From the Hills of Sligo  7. 1. Fred Stirr  2. Sharon Viminitz  3. Robert Lutz	C. P. E. Bach-Burmester Regina 9.55 a.m.  Purcell-Lambert Regina Regina IO.15 a.m.  Dunhill Regina Regina Regina Regina IO.35 a.m.  Cupis-Moffat

CLASS 607—Violin (17 years or under)	10.45 a.m.
Allegro	Regina
CLASS 602A—Violin and Piano Sonata, Junior (Under 17) Own choice. One movement from a Sonata for Violin and Piano.	10.55 a.m.
Ist movement, Sonatina No. 1, Op. 137	
CLASS 602—Violin and Piano Sonata, Senior, Open Own choice. One movement from a Sonata for Violin and Piano.	
9/	
2. Gary Kosloski and Elreda Hergott  Ist movement, Sonata in G major, Op. 78	Brahms
3. Richard and Susan Bittner	Regina
4. Donald Metke and Mary Ellen Lehane	Swift Current
Ist movement, Sonata in E major	Willan
CLASS 600A—Concerto for Violin and Orchestra, Junior (Under 17)	11.45 a.m.
Own choice. Ist movement only.  I. Malcolm Lowe	Pogina
1st movement, Concerto in D major	

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#### KNOX-METROPOLITAN CHURCH

## Tuesday Afternoon, May 11th

Adjudicator: Angus Morrison

Admission: 35 cents

CLASS 707—Pia	no Solo, Recital Piece	1.30 p.m.
	(Under 17)	
	e number. Time limit 5 minutes.	
85 1.	Ruth Mesbur	Regina
	Sonata in E major	Scarlatti
2.	Valerie Girsberger	Regina
market and the same	Rhapsody, Op. 79, No. 2	Brahms
3.	Cindy MacKenzie	Regina
Annual Control of	Variations, Op. 40, No. I	Kabalevsky
4.	Kathleen Harrington	Regina
5.	Rosemary	Bridge
5.	Joyce Warren	Kegina
6.	İst movement, Sonatina, Op. 88, No. 1 Norma Edey	Pogina
	Alla Tarantella	
7.	Angela Desrosiers	Regina
	Rosemary	Bridge
8.	Pat Robb	Regina
	To the Rising Sun	Toriussen
9.	Anne Hirsch	Regina
	1st movement Sonata, Op. 49, No. 2	Beethoven
10.	Norma Hiebert	Fort Qu'Appelle
	Nocturne, Op. 55, No. 1	Chopin
11.	Linda Chisholm	Regina
10	Whims	Schumann
12.	Ted Bourree	Regina
12	Romanze, Op. 118, No. 5	Brahms
13.	Carol Chisholm	Kegina
14.	The Little White Donkey	Dogina
	Joan McClinton Toccata in A	
15.	Deborah Jenkins	Regina
10.	Polonaise Militaire	Chopin
16.	Lawrence Bintner	Regina
	Romance in Db	Sibelius
86 17.	Craig Markle	Weyburn
	Polonaise in A major	Chopin
18.	June Metheral	Regina
	Soaring, Op. 12, No. 2	Schumann
	Mary Anne Kowbel	Canora
	Valse, Op. 42	Chopin
CLASS 720 P:-	no Duet Grade A Ones	415
Slavonic Dance	no Duet, Grade A, Open Op. 46, No. 8	4.15 p.m.
0/		
84 1.	Gail Bergen and Sharon Cambridge	Regina
84 2.	Catherine and Margaret Vickers	Regina

(16 years or under)

Butterfly			Grieg
80	1.	Laurel Lee	Regina
	2.	Douglas McEachen	Regina
m.q 08.4	3.	Cindy MacKenzie	Regina
78	4.	Kathleen Harrington	Regina
	5.	Mary Anne Kowbel	Canora

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HEAD OFFICE

#### FIRST BAPTIST CHURCH

## Tuesday Afternoon, May 11th

Adjudicator: Philip Hattey

Admission: 35 cents

CLASS 418—Gi	rls' Solo (Under 15)	1.30 p.m.
Cradle Song .	(Under 15)	Anderson
1.	June Mayhew	Regina
2.	Donna Beattie	Regina
	Judy McClinton	Regina
4.	Dorothy Banka	Regina
5.	Cicely Jean Thurston	
6.	Nancy Cameron	
7.	Gail Edwards	
8.	Wanda Dorosz	
9.	Colleen Mickleborough	
10.	Joan Evelyn Meyer	
	Roslind Rosicki	
12.	Yvonne Roy	the party of an employment of the party of t
8.3 13.	Diana Milenkovic	
82 14.	Wendy Saher	Regina
15.	Lea Pohjakas	Swift Current
16.	Melodie Browne	Swift Current
CLASS 405—Ba	ritone, Grade A ous Sinketh in the West Rose	2.30 p.m.
(b) Go Lovely	Ruben Bueckert	Quilter
	Bruce H. McDonald	
	prano, Grade B eart's Desire	
166	Sandra Roy	
164 2.	Rosemary Oddie	
	Veronica McLaughlin	Regina
CLASS 413—Me The Gay High	en's Vocal Solo	3.05 p.m. Drummond
	Bruce Koliger	

CLASS 412—Bass, Grade B	3.15 p.m.
(a) Forest Dim	Ireland Regina
CLASS 409—Contralto, Grade B  (a) The Knight of Bethlehem (b) Verdant Meadows (Verdi Prati)  I. Margaret Miller	3.25 p.m. Thompson Handel Regina
CLASS 408—Mezzo-Soprano, Grade B  (a) The Silver Swan (b) The Coquettes Song  1. Judith Pastl  2. Carol Lister  3. Judi Ann Redenbach	Moose Jaw
CLASS 431—Folk Song, Any Voice (Under 10)	4.00 p.m.
I. Michael Crossman Canadian Boat Song 2. Linda Bradshow Soldier, Soldier, Won't You Marry Me 3. Cinda Thurston The Wee Cooper o' Fife	Canadian Regina English Regina
4. Owen Duggan The Ash Grove 5. Zoria Kyba Ukrainian Folk Song	Regina Welsh

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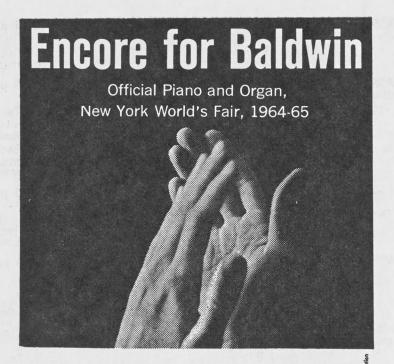
## Tuesday Afternoon, May 11th

Adjudicator: Thomas Rolston

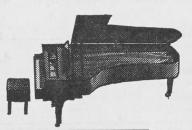
Admission: 35 cents

CLASS 625A—Violoncello, Junior	1.30 p.m.
Own choice. (Under 13)	
Own choice.  I. Terry Gay Sefton	Regina
Gavotte	Qu'Appelle
	Regina
Bumpkins Dance  4. Darlene Hunsaker  Largo and Minuet	R. Thomson Regina
CLASS 624—Violin Duet, Grade E (Under 11)	1.55 p.m.
Own choice.	Regina
Sunny Days	H. E. Davey
2. Brian Boychuk and Shelley Tamaki	Regina
3. Katherine Woroby and Christine Nicholaichuk	Regina
In the Park	H. E. Davey
CLASS 628A—String Quartet, Junior Own choice.	2.15 p.m.
I. Malcolm Lowe, Keith Jeffery,  Larry Blackman, Duncan Blackman	Regina
CLASS 619—Violin Solo, Recital Piece	2.25 p.m.
(Under 13)	
Own choice. One number. Time limit 5 minutes.  I. Debbie Ball  Rondino Kreisler, theme	Regina by Beethoven
CLASS 640—Violoncello Duet	2.35 p.m.
Own choice.  I. Darlene Hunsaker and Terry Sefton	Regina Ticciati
CLASS 618—Violin Solo, Recital Piece (Under 15) Own choice. One number. Time limit 5 minutes.	2.45 p.m.
(Under 15) Own choice. One number. Time limit 5 minutes.	
1. Sharon Viminitz	
Cherry Ripe	Scott
Meditation	
CLASS 641—Violin and Viola Duet	3.05 p.m.
Own choice.  I. Gary Kosloski and Ali Giedraitis	Regina
Golden Sonata	Purcell

CLASS 625—Violoncello Own choice.	3.15 p.m.
	Regina Corelli-Corti
CLASS 601A—Concert Group, Viola, Senior, Open Own choice. Two numbers, Time limit 10 minutes.	
86 I. Ali Giedraitis	Villa-Lobos
18 2. Jim Pringle	Regina Williams
CLASS 623—Violin Duet, Grade D (Under 13)	3.40 p.m.
Own choice.  I. Debbie and Denise Ball	Regina Pleyel
CLASS 617—Violin Solo, Recital Piece (Under 17) Own choice. One number. Time limit 5 minutes.	3.50 p.m.
1. Elizabeth Stirr	Regina Beethoven
Own choice. Two numbers. Time limit 10 minutes.	4.00 p.m.
I. Richard Bittner  Cavatina  Romance	Raff
92 2. Gary Kosloski	Regina
90 2. Gary Kosloski Arioso Praeludium and Allegro	Bach Kreisler
CLASS 621—Violin Duet, Grade B (Under 17)	4.20 p.m.
Own choice.  1. Elizabeth and Fred Stirr  Allegro, Adagio Expressivo, Rondo, Duo 3, Op. 48	Regina
CLASS 600 Concerto for Violin and Orchestra, Senior, Open Own choice, 1st movement only.	
Own choice, 1st movement only.  8.6. 1. Gary Kosloski	Regina
CLASS ALA Vialia	110
Melody in C  Signature 1. Lesley Vickers  2. Shelley Tamaki	Carse
Je I. Lesley Vickers	Regina
2. Shelley Tamaki	Regina
3. Brian Boychuk	Regina
4. Katherine Woroby	
5. Brian Morgan	Regina
6. Christine Nicholaichuk	Kegina
6. Christine Nicholaichuk 7. Denise Ball 8. Douglas Lutz	
	Regina
7. ICHA 1 OH	
82 10. Kenneth Jeffrey	Kegina



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REGINA

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### Tuesday Afternoon, May 11th

Adjudicator: Peter J. Hodgson

Admission: 35 cents

CLASS 735	-Pia	no Solo	1.30 p.m.
		(10 years or under)	AND RE BANK To
Passersby			Furze
		Lawrence Amundrud	
		Kathleen McFetridge	Regina
86	3.	Cynthia Ursan	Regina
8/	4.	Janet Horlick	Regina
	5.	Michael Driscoll	Regina
	6.	Sandra Yoshida	Regina
	7.	Tim Gofine	
	8.	Debbie Glass	
	9.	Barbara Carter	Regina
	10.	Roxanne Sondergaard	Regina
	11.	Tom Jameson	Regina
enigeX.	12.	Tom Jameson	Regina
61112122 E	13.	Wendy Mitchell	Regina
	14.	Grace Crossley	Regina
e alma d	15.	Caryl MacKenzie	Kronau
	1 /	Margaret Kurtz	
	17.	Dona-Rae Callum	
	10	Karen Grimsrud	
	19.	Lorna Shepard	
	00	Debbie Watson	
		Patricia Lee Anderson	
		Graham Mickleborough	
		Margaret Joan Cameron	
		Debra Marie Anderson	
	OF	Frances Conway	
	01	Barbara Cogger	Regina
	27.	Karen Jukes	Grand Coulea
***************************************	00	Christine Parker	
		Joy M. Radu	
	50.	Patricia Vickers	Regina



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	33.	Cheryl Peterson	Regina
	34.	Terry McCusker	R.R. No. 1, Regina
***************************************	35.	Susan Chatterson	Regina
•	36.	Connie Pearlman	Regina
	37.	Winona Kent	Regina
***************************************	38.	Ruth Zeisler	Regina
	39.	Brian Mumford	Regina
CLASS 731-	—Pia	no Solo	3.30 p.m.
		(14 years or under)	Thiman
A Scherzo	·	(14 years or under)	Thiman
	·		Thiman
A Scherzo	l. 2.	Judy Russell	Thiman Regina Regina
A Scherzo	1. 2. 3.	Judy Russell	Thiman Regina Regina Regina
A Scherzo	1. 2. 3.	Judy Russell	Thiman Regina Regina Regina Gray Regina
A Scherzo	1. 2. 3.	Judy Russell	Thiman Regina Regina Regina Gray Regina Regina Regina
A Scherzo	1. 2. 3. 4. 5.	Judy Russell	Thiman Regina Regina Regina Gray Regina Regina Regina
A Scherzo	1. 2. 3. 4. 5. 6.	Judy Russell	Thiman Regina Regina Regina Gray Regina Regina Regina Regina Regina

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	12.	Frances Barry	Regina
		Jane Jewitt	
		Betty Boldt	
		Bruce Rodger	
	16.	Cheryl Shiplett	Regina
.00.0	17.	Elaine Iberer	Regina
	18.	Diana Milenkovic	Swift Current

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## Tuesday Evening, May 11th

Adjudicator: Angus Morrison

Admission: 75 cents

CLASS 706-	-Pia	no Solo, Concert Group, Senior, Open	8.00 p.m.
Own choice	e. Tw	o numbers. Time limit 10 minutes.	
	1.	Leona Burnard	Regina
		Rhapsody, Op. 79, No. I	Brahm
		Rhapsody, Op. 79, No. 1	Mendelssoh
	2.	Lesley Bates	
		Dance of the Gnomes	liez
		Fantasie-Impromptu, Op. 66	Chopie
	3.	Nancie Harris	Moose law
	٥.	Rhapsody, Op. 79, No. 2	Brahm
		Etude, Op. 10, No. 2	Chopir
85	4.	G. Wayne Kratch	Carlyle
	1.	Nocturne in E minor, Op. 72	Chanie
		Prelude in G minor, Op. 28, No. 22	Chopi
	5.	Hugh Parsons	
		Impromptu, Op. 90, No. 1	Schubor
		Rhapsody, Op. 79, No. 2	Brahm
	6.	loon Chafannal	D. a.i.a.
	0.	Joan Shefernack	Regina
		Fantasie-Impromptu Perfumes in the Evening Air	Chopi
82	4		
0.~	//.	Marcelle Hepting	Regina
		Rhapsody in B minor, No. 1	Brahm
	0	The Prophet Bird	
	8.	Marilyn Friesen	Regina
		Gavotte in A	Gluck-Brahm
	_	Nocturne, Op. 15, No. 2	
	9.	Corinne Ernst	Regina
		Intermezzo, Op. 117, No. 2	
		Soaring	
	10.	Bernice Robinson	Regina
		Ballade in G minor, Op. 118, No. 3	Brahm
		Impromptu in F minor	G. Faure
	11.	Sandra Spicer	Regina
		Intermezzo, Op. 118, No. 1	Brahm
		Intermezzo, Op. 118, No. 2	Brahm
/	12.	Marilyn Schroeder	Regina
		Nocturne, Op. 62, No. 2	Chopi
		Pastorelle	
	13.	Muriel Devine	Regina
		Waltz, Op. 69, No. I	Chopi
NO.		Waltz, Op. 18, No. 1	Chopir
871	14	N. Frank McKitrick	
		Prelude and Fugue in A minor	Bach-Lisz
	15.	Madeline Klassen	
	15.		
		Prelude in C# minor	
		Oldii de Luile	Debuss

## Wednesday Morning, May 12th

Adjudicator: Angus Morrison

Admission: 25 cents

CLASS 717-	-Pia	no Sonata, Grade B (Under 19)	9.00 a.m.
One moven From the w	nent	only in Sonata Allegro or Sonata Rondo form. of Beethoven, Mozart or Haydn.	
87	1.	Craig Markle	Weyburn
		Ist movement, Sonata, Op. 13	Beethoven
	2.	Mary Tkach	Regina
		1st movement, Sonata in D, No. 7	Haydn
86	3.	Joyce Riddell	Regina
		1st movement, Sonata in C, No. 5	Haydn
	4.	Tamara Woroby	Regina
	_	3rd movement, Sonata in G (K283)	
	5.	Denise Laville	Regina
	,	Allegro, Sonata in Eb, No. 3	Haydn
	6.	Corinne Ernst	Regina
	7	Ist movement, Sonata, Op. 14, No. 2	Beethoven
	7.	Lynda McKinstry	Vveyburn
85	8.	Ist movement, Sonata, Op. 10, No. 1	
	0.	Marlene Tamaki	Regina
	9.	Ist movement, Sonata in E minor	Carlyla
		1st movement, Sonata, Op. 31, No. 1	Roothoven
85	10	Mary Chalmers	Weyhurn
	10.	1st movement Sonata in D (K311)	Mozart
***************************************	11.	Ist movement, Sonata in D (K311) Joan McClinton	Regina
		1st movement, Sonata in D (K284c)	Mozart
	12.	Bernice Robinson	
		1st movement, Sonata, Op. 13	Beethoven
	13.	Michelle Arsenault	Regina
		1st movement, Sonata, Op. 79	Beethoven
The state of the s	14.	Marilynn Fink	Regina
		1st movement, Sonata, Op. 2, No. 1	Beethoven
	15.	Muriel Devine	Regina
		Ist movement, Sonata, Op. 7	Beethoven
	16.	Joanne B. Kowbel	Canora
		(District winner Preeceville Festival)	11
	17.	Ist movement, Sonata in D, No. 7	Eart Ou'Appalla
***************************************	1/.	Ist movement, Sonata in Eb (K282)	Fort Qu Appelle
	18.	Carol Chisholm	Pogina
***************************************	10.	Ist movement, Sonata, Op. 14, No. 1	Roothovon
	19.	Frances Barry	
***************************************		1st movement, Sonata in D major	Havdn
	20.	Ted Bourree	
		1st movement, Sonata in E minor, No. 2	Havdn
	21.	Margaret Vickers	Regina
		1st movement, Sonata in G major	Mozart
	22.	Ist movement, Sonata in G major	Regina
		1st movement, Sonata in F, No. 2 (K189) .	Mozart

#### FIRST BAPTIST CHURCH

## Wednesday Morning, May 12th

Adjudicator: Philip Hattey

Admission: 25 cents

#### CLASS 429-Folk Song, Any Voice 9.00 a.m. (Under 15) Own choice. Melodie Browne ......Swift Current Terry Brown Regina A Clyde-side Love Lilt Scottish 2. Donna Beattie Regina Gay is the Rose \_\_\_\_\_French Canadian 4. Judy McClinton \_\_\_\_\_Regina Dashing Away with the Smoothing Iron ......Somerset 5. Dorothy Banka ......Regina A Clyde-side Love Lilt ......Scottish Cicely Jean Thurston Regina The Deaf Old Woman Missouri Lea Pohjakas Swift Current 6. Vandra Metsas ...... Estonian Yvonne Roy Regina Eriskay Love Lilt Hebridean Colleen Mickleborough R.R. No. 1, Regina 8. Rory O'More \_\_\_\_\_\_Irish Roslind Rosicki \_\_\_\_\_\_Regina 10. My Boy Willie \_\_\_\_\_English Kenneth Brown \_\_\_\_\_Regina The Locksmith's Lad \_\_\_\_\_\_German 12. Nancy Cameron .......Regina The Stuttering Lovers \_\_\_\_\_\_Irish Wendy Saher ......Regina Blow the Wind Southerly \_\_\_\_\_North Countrie June Mayhew Regina O No, John! English Brendine Barber Weyburn The Deaf Old Woman Missouri Diane Milenkovic Swift Current 16. I Know My Love \_\_\_\_\_American

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	3.	Dana Jaques	ReginaGerman—from Berg and Cleves
	4.	Diane JansonThe Lark in the Morn	ReginaEnglish
	5.	Donna FridfinnsonFairies in the Moonlight	ReginaIcelandic
	6.	Sidney Eason	ReginaIrish
	7.	Janice KatrusiakThe House in the Willows	Regina German
	8.	Joanne ThompsonThe Three Hunters	ReginaNorth European
	9.	Eileen SaganskiO Waly, Waly	Regina English
84	10.	Wendy De Bolt An Eriskay Love Lilt	Regina Hebridean

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## REGINA PUBLIC LIBRARY

## Wednesday Morning, May 12th

Adjudicator: Peter J. Hodgson

Admission: 25 cents

734—Piano Solo (11 years or under)	9.00 a.m.
	Gretchaninoff
I. Jane Melvin	Regina
	Regina
3. Celia Posyniak	Regina
4. Robert Neufeldt	
5. Minnie Lou MacDonald	Regina
7. Wendy Walsh	Regina
8. Catherine McDonald	
9. Keith Bertram	
10. Susan MacDonald	
II. Brenda Burrows 5	
12. Donald Nagel	
14. Diana Relke	
15. Regina Rucks	
17. Bernadette Kutarna	
18. Arlene Brown	
19. Siegrun Radmacher	
20. Wendy Bortolotto	
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22. Clara Kesmarky	
23. Laura Grunberg	
24. Susan Bennett	



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86 28.	Sarah Finkelstein	Regina
	Rhonda Byggdin 5	
	Anne Murdoch	
۷	Robyn Peterson	Regina
	Martha Kazymyra	
CLASS 744—Piar	no Duet	11.00 a.m.
Mashanial Fian	(10 years or under)	Dautin:
		nd Coulee
	Sandra and Richard Yoshida	
3.	Debbie Glass and Yvonne Frank	
4.	Roxanne Sondergaard and Barbara Carter	
5.	Colleen and Sheila Ottenbreit	
6.	Janie and Barbara Cogger	
7.	Connie Yeomans and Dianne Normand	
8.		
	Michelle and Paul Salembier	
86 0	Deborah Young and Barbara Wotherspoon	
10.	Nancy King and Beverly Thiessen	
860	Norma Lee and Vonda Rae Elliott	Regina

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## ST. PAUL'S PARISH HALL

## Wednesday Morning, May 12th

Adjudicator: Dwaine D. Nelson

Admission: 25 cents

CLASS 514—Clarinet Solo, Grade E	9.00 a.m.
(IIndex III)	.1 00
Waltz from "Gypsy Baron"	Buchtel
I. James Waugh	Regina
2. Kevin Smid	Regina
3. Gordon Foote	
4. James K. Hubenig	
5. Glenna Gardiner	Regina
6. Terry N. Wilshire	Regina
7. Bryan Barootes	Regina
8. Richard Jackson	
84 9. Kim Jones	
	Regina
12. Glenn Hamilton	Regina
	Regina
14. Leslie Snider	
832-15. Marcy Watt	
I6. Tom Moore	Regina
CLASS 504—Flute Solo, Grade D	10.15 a.m.
(Under 13) Three Easy Pieces (Nos. 2 and 3 only)	A 1
	Regina
CLASS 518—Bassoon Solo, Grade C (Under 15)	10.25 a.m.
Elephant Dance	Weber
	Regina
CLASS 526—Bb Tenor Saxophone, Grade D (Under 13)	10.35 a.m.
80 I. Ross Renwick	Regina

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CLASS 535—French Horn Solo, Grade C (Under 15)	10.45 a.m.
Vesper Moods  1. Gary Snider  2. Patrick Sullivan	Harris Regina Regina
CLASS 543—Trombone Solo, Grade E (Under II) Silver Skates, Waltz I. Cal Reid 2. Ronald Niel Jackson 3. Rodney Ellard	Pelz Regina
CLASS 517A—Bassoon Solo, Grade B (Under 17)	
2 Movements, Sonata I	Regina Galliard
CLASS 517—Bassoon Solo, Grade B (Under 17) The Jolly Dutchman	11.30 a.m.
I. Hartley Smith	Lipton
CLASS 542—Trombone Solo, Grade D (Under 13)	
Jolly Joe	Regina

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## Wednesday Afternoon, May 12th

Adjudicator: Angus Morrison

Admission: 35 cents

Own choice		no Solo, Contemporary Music, Senior, Open	CLASS X294
2 nd	1.	Ted Bourree Rondo No. I	Regina Bartok
Smipo 8	2.	Miriam Mahood	Grenfell Copland
May Ures	3.	Patricia M. Busch Toccata	Regina
	4.	Corinne Ernst	Grovlez
Regina Regina	5.	Nancie Harris (District Winner, Moose Jaw Festival.) The Cat and the Mouse	Moose Jaw Copland
Regine	6.	G. Wayne Kratch	Villa-Lobos
allamakkiO. fr		Marcelle Hepting	Regina Granados
Medical	8.	Hugh Parsons	Regina Prokofieff
snige#	9.	Mary Anne Kowbel	Canora
Regina	0.	Marilynn Fink	Regina Ferguson
		Lynda McKinstry	



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Variations Op. 40, No. 1 in D major	Canora Kabeleysky
(District Winner Rosthern Festival.) Nos. 5, 7, 10, Ten Easy Pieces for Piano	
CLASS 740—Piano Duet	3.00 p.m.
(18 years or under)	
Slavonic Dance	
I. Carol and Linda Chisholm	Regina
CLASS 723—Piano Solo, Chopin, Senior, Open	3.10 p.m.
Nocturne in C minor, Op. 48, No. 1	Chopin
Nocturne in C minor, Op. 48, No. I	Regina
2. Catherine Vickers	Regina
CLASS 725—Piano Solo, Beethoven, Junior (Under 17)	3.40 p.m.
1. Bagatelle in Eb, Op. 33, No. 1	
3 M 1. Jody Berland	
2. Denise Laville	Regina
	Regina
4. Paulette Grundeen	Estevan
5. Deborah Jenkins	Regina
6. Norma Hiebert	Fort Qu'Appelle
7. Michelle Arsenault	Regina
2. Rondo in C, Op. 51, No. 1	
8.3. 9. Tania Woroby	Regina
	Regina
II. Martha Krajewski	Regina
12. Barbara Yates(District Winner, Moose Jaw Festival.)	

# Best Wishes

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## FIRST BAPTIST CHURCH

## Wednesday Afternoon, May 12th

Adjudicator: Philip Hattey

Admission: 35 cents

CLASS 437-	Operatic Solo, Any Male Voice, Senior, Open  1. Bruce H. McDonald  Di Provenza il Mar, from "La Traviata"	1.30 p.m. Regina
	Di Provenza il Mar, from "La Traviata"	Verdi
	Operatic Solo, Any Female Voice, Senior, Open	I.45 p.m.
1	Voi che sapete, from "Le Nozze di Figaro"	Mozart Regina
82	3. Mary Lou Teskey	Regina
	4. Barbara Ann Harrison	Regina
	Batti Batti (Canst Thou See Me), from "Don Giovani	Kegina ni''Mozart
	6. Joanne Stan	Kegina Verdi
CLASS 435-	-Oratorio Solo, Any Male Voice, Senior, Open  1. Keith Knox	2.30 p.m.
***************************************	Recit: Thanks to My Brethren Aria: How Vain is Man (Judas Maccabaeus)	Handel
CLASS 434	-Oratorio Solo, Any Female Voice, Senior, Open 1. Frances Neufeld	Regina
	How Beautiful are the Feet (Messiah)	Moose Jaw
	Thou Shalt Bring Them In (Israel in Egypt) 3. Barbara Ann Harrison	Regina
82	But the Lord is Mindful of His Own (St. Paul)	Mendelssohn Regina
83	Rejoice Greatly (Messiah)  5. Bonnie Dunbar  He was Despised (Messiah)	Estlin
	6. Muriel Griffin Pie Jesu (Requiem)	Regina
	7. Moira Kelly	Regina
	O Rest in the Lord (Elijah)  8. Doreen Gould  Quia Respexit (The Magnificat)	Regina
	9. Doris M. Lazecki My Work is Done, My Task is O'er (Dream of Gerontius)	Regina
CLASS 424-	lunion Solo	3 45 nm
A Country	(Under 16, boy or girl from a rural school)  Song  I. Colleen Mickleborough	Rowley
CLASS 425-	-Junior Solo	4.00 p.m.
O Where	(Under 13, boy or girl from a rural school) is Young Christopher  I. Wayne Mickleborough	Clark
50	1. Wayne Mickleborough	. I, Regina . I, Regina

## REGINA PUBLIC LIBRARY

## Wednesday Afternoon, May 12th

Adjudicator: Peter J. Hodgson

Admission: 35 cents

CLASS 721—Piano Solo, Sonatinas	1.30 p.m.
(Under 13)	Kabalevsky
I. Claudia Smith	
2. Andrea Wesley	
3. Lana Le Valley	
4. Bill Rennie	
5. Sheila Moats	
2. Viennese Sonatina No. I (C), 1st movement	
6. Donna Shiplett	Regina
7. Stewart Edey	
8. Donald Nagel	Regina
9. Beverley Bradshaw	Regina
3. Rondo in C	Diabelli
II. Celia Posyniak	Regina
12. Shelley Stinson	
13. Eleatha Iverson	
14. Jacqueline Toupin	Regina
15. Deborah Jones	Regina
16. Shirley Baseden	
90 07 Phillip Harris	Regina
4. Sonatina, Op. 54, No. I, 1st movement	Gurlitt
89 (19. Carol McIver	Regina
20. Jane Ward	
22. Siegrun Radmacher	Pagina
	Pagina
23. Linda Stephenson 24. Randy Johner 4	Pogina
25. Susan Bennett	Pogina
Zu 26. Christine Gurka	Pogina
5. Sonatina, Op. 249, No. 2 in G	Schmitt
27. Barbara Falk	Regina
28. Jacqueline O'Connell	Regina
29. Corinne Glas	Regina
30. Margaret Kurtz	
31. Diana Relke	
32. Frances Conway	
33. Brenda Burrows	
34. Diane Janson	
36. Judy Bratt	Grav
37. Susan MacDonald	Regina
38. Tom Johnson	Regina
	Regina

34 to follow 20

85

## ST. PAUL'S PARISH HALL

## Wednesday Afternoon, May 12th

Adjudicator: Dwaine D. Nelson

Admission: 35 cents

CLASS 513—	Clarinet Solo, Grade D (Under 13)	1.30 p.m.
Traumerie	(0.00)	Schumann
Stirle R	. Larry Sanderson	Regina
	2. Kathryn Bramham	Regina
tiesch La.	3. Cleve Thorson	Regina
	4. Clive Sands	Regina
	5. Richard McKinnon	Regina
86	. Jim Glen	Regina
enic 49	7. Rodney Asby	Regina
87	3. Jeffrey Hilton	Regina
	7. Shirley Jensen	Regina
10	Donald Bomphray	Regina
1	I. Shirley Chubb	Regina
1:	2. Terry Montague	Regina
1	3. Laura McRoberts	Regina
1	4. Bonnie Dark	Regina
1.	5. Guy Stevenson	Regina
10	b. Michael Carter	Regina
1	7. Greg Churchman	Regina
18	3. Doug Stein	Regina
CLASS 534—	French Horn Solo, Grade B (Under 17)	2.35 p.m.
601 4	ant du Matin)	
82	I. Russell Lenzen	Regina
	Baritone or Euphonium Solo, Grade B (Under 17)	2.45 p.m.
8.3	. Robert Brunelle	Regina

CLASS 540—Trombone Solo, Grade B (Under 17)	
(Under 17)	Cofield
82 I. Dana Atwell	Regina
CLASS 544—Tuba Solo, Grade A, Open	3.05 p.m. VanderCook
35 I. Brent Dutton	Regina
CLASS 501—Flute Solo, Grade A, Open Sonata in G	3.15 p.m. Godfrey Finger
I. Ellen McLeod	Regina
CLASS 515—Bass Clarinet Solo, Grade A, Open Own choice.	3.25 p.m.
I. Bruce Ferguson  Deep River	
CLASS 529—Trumpet or Cornet Solo, Grade B, (Under 19)	
Sonata for Trumpet (Parts I and 3 only)	
85 I. John Read	Carlyle
2. Gary Bomphray	Regina
CLASS 510—Clarinet Solo, Grade A, Open Concerto in Eb (Allegro and Rondo only)	3.55 p.m. Rossler
I. Robert Mills	Regina
CLASS 523—Bb Tenor Saxophone Solo, Grade A, Open First Concertino	and the second of the second o
88 I. Barbara Acorn	Moose Jaw
(District Winner, Moose Jaw Festival.)	



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## Wednesday Evening, May 12th

Adjudicator: Philip Hattey

Admission: 75 cents

CLASS 133—Junior Choral Society	8.00 p.m.
I. The Choralettes	Regina
MOTUED TEDECITA O 1 .	
Heilige Nacht	Swabian Folksong
CLASS 121—Junior Choir, 25 Voices or Over  (a) The Lord is My Shepherd  (b) Own choice.	8.15 p.m. Smart
I. Lakeview Junior Girls' Choir	Regina
MRS. F. C. PARSONS, Conductor. (b) Pastoral	Carev
2. The Choralettes	Regina
MOTHER TERESITA, Conductor. (b) Hopsaa	
get or Corner Solo, Guide B	
POSTER AWARDS	8.30 p.m.
Presented by Mr. A. S. Cochrane	
CLASS 122—Junior Choir, 24 Voices or Less (a) A Song of Praise (b) Own choice.	8.35 p.m. Thiman
I. Regina Lions "B" Band Singers	Danina
MRS. B. W. CAREY, Conductor (b) The Lord is My Shepherd (Crimond)	Regina
2. Conservatory Junior Choir	Regina
MRS. JOHÁNNA JANISCH, Conductor.	E Mallas
CLASS 126—Children's Chorus (Special)  (a) Own choice.  (b) Own choice.	8.55 p.m.
I. Y.W.C.A. Chorus	Regina
MRS. G. G. GRASSIE. Conductor.	
(a) A-Roving	Sharp
(b) The Caravan	
CLASS 131—Teen Age Girls' Ensemble, Unconducted Own choice.	9.10 p.m.
I. The Vilda MeKeown Singers	Regina
'A la Claire Fontaine I Have a Bonnet Trimmed with Blue The Little Sandman	arr. Alec Rowley
CLASS III—Ladies' Chorus, Accompanied, 24 Voices o	r Less 9.25 p.m.
(b) Own choice.	
I. The Hewettes	Regina
VILDA McKEOWN, Conductor. (b) Silent Strings	

_ess 9.35 p.m. Roberton
Regina
Scarlatti
9.45 p.m.
2000
Regina
H. W. Davies
i, arr. Noble Cain
9.55 p.m.
of
)1
Pete Wendling
arr. Ager
10.10 p.m.
Regina
Louis Victor Saar
10.20 p.m.
10.20 p.m.
Regina
Dr. Arne
arr. Edgar Deale . Harry R. Wilson

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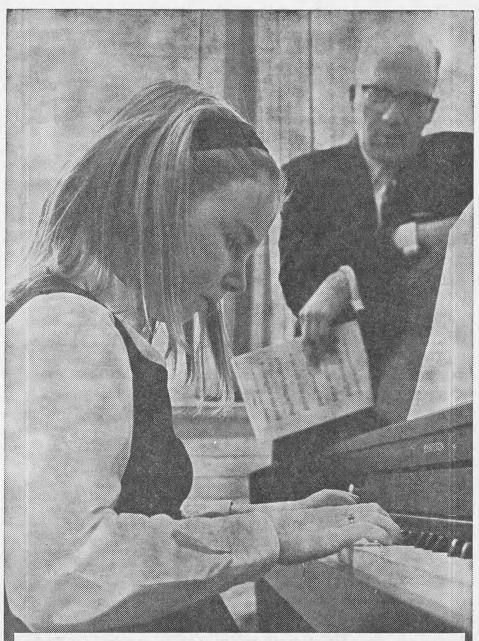
## Wednesday Evening, May 12th

Adjudicator: Dwaine D. Nelson

Admission: 75 cents

CLASS 573A- Own choice.	-Concert Band, Grade D (Beginners)	8.00 p.m.
	I. Regina Lions Junior "C" Band	Regina
	A B MOSSING Conductor	
	Trumpet or Cornet Solo, Grade A, Open	
	I. Tom Dutton	
	2. Allan Mellett	Regina
	Concert Band, Grade C	8.50 p.m.
	I. Police Boys "B" Band	
	TOM E. TODDINGTON, Conductor.  2. Regina Lions Junior ''B'' Band	
	Concert Band, Grade B	
Loqis Vistor Seer	I. Police Boys ''A'' Band TOM E. TODDINGTON, Conductor.	Regina
CLASS 570—C	Concert Band, Grade A, Open	9.55 p.m. Gustav Holst
1	I. Regina Lions Junior "A" Band	Regina
	A. B. MOSSING, Conductor.	
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## KNOX-METROPOLITAN CHURCH

## Thursday Morning, May 13th

Adjudicator: Angus Morrison

Admission: 25 cents

	ano Solo, J. S. Bach, Grade C (Under 17)	9.00 a.m.
Own choice, Fr	rom the Two Part Inventions.	
	Jim Brownridge	Regina
	2 Part Invention No. 15.	3
2.		Regina
	Kathy Ursaki	Kegiila
2	C: l. M. IV.	р.
3.	Cindy MacKenzie	Regina
	2 Part Invention No. 14.	
4.	Karen Modeland	Regina
	2 Part Invention No. 8.	
5.	Sandra Dey	Regina
	2 Part Invention No. 13.	
87 6.	Nancy Lord	Regina
	2 Part Invention No. 3.	
7.	Linda Holzer	Pegina
	2 Part Invention No. 8.	Regina
80 8.	Tamara Woroby	D
<u> </u>	lamara vvoroby	Regina
	2 Part Invention No. 15.	
9.	Pat Robb	Regina
0.1	2 Part Invention No. 10.	
87 10.	Mariorie McIver	Regina
	2 Part Invention No. 8.	
11.	2 Part Invention No. 8. Brendine Barber	Weyhurn
	2 Part Invention No. 14	
12.	2 Part Invention No. 14.  Judy Russell	Daning
12.	Judy Russell	Regina
	2 Part Invention No. 3.	D .
13.	Nadia Kazymyra	Kegina
	2 Part Invention No. 8.	
14.	Linda Chisholm	Regina
	2 Part Invention No. 4.	
15.	Bruce Rodger	Regina
	2 Part Invention No. 14.	
16.	Paula Fraser	Regina
	2 Part Invention No. 13	
74 17.	2 Part Invention No. 13.  Joan McClinton	Pogina
	Joan McClinton	Regina
10	2 Part Invention No. 10. Kelvin McCulloch	D .
18.	Kelvin McCulloch	Kegina
	2 Part Invention No. 14.	
19.	Jody Berland	Regina
	Jody Berland	
20.	Martha Krajewski	Regina
0121111440 10	2 Part Invention No. 8.	SESTION TO A SEE
21	Neta Lafoy	Grav
Z1.	2 Part Invention No. 3.	
	Z Tull Hivolinon No. 3.	

22. Joanne B. Kowbel	Canora
23. Diana Milenkovic	Swift Current
CLASS 728—Piano Solo (17 years or under) Consolation No. 6, in E.	10.20 a.m.
7.8. I. Denise Laville	Regina
CLASS 701—Piano Playing at Sight, Senior From music brought by the Adjudicator.  1. Bernice Robinson	10.30 a.m.
CLASS 703—Piano Quick Study, Senior	10.40 a.m.
8.3 1. Marilynn Fink	Regina Regina
CLASS 705—Concerto for Piano and Orchestra, Senior, Open	10.55 a.m.
87 I. Catherine Vickers	Regina Mozart

# Best Wishes to Regina Musical Festival



## FIRST BAPTIST CHURCH

## Thursday Morning, May 13th

Adjudicator: Philip Hattey

Admission: 25 cents

CLASS 451—	-Vocal Duet (Under 13)	9.00 a.m.
Away with	Melancholy	Mozart
83	I. Janice Katrusiak and Brett Bishop	Regina
84	2. Diane Janson and Heather Hantke	
	3. Sidney Eason and Donna Fridfinnson	
	4. Kelly and Michael Crossman	Rogina
***************************************	T. Kelly and Michael Crossman	Regina
CLASS 452— Last Night	—Ladies' Trio the Nightingale Woke Me 1. Dianne Thompson, Eva Michalak, Judith Pas	9.20 a.m. Kjerulf
84	1. Dianne Thompson, Eva Michalak, Judith Pas	tlRegina
CLASS 452A	—Ladies' Trio	9.30 a.m.
Own choice	e. I. Carol Chisholm, Terry Mickleborough, Ursula Broch	Pagina
	Constitution of the contract o	Regina
	Greensleeves	arr. Iom Scott
CLASS 450—	-Vocal Duet (Under 15)	9.40 a.m.
The Skylark	k	Morris
	1. Koslina Kosicki and Tvonne Koy	Regina
	2. Kenneth Brown and Terry Brown	Regina
8.5	3. Cicely Jean Thurston and June Mayhew	Regina
	4. Melodie Browne and Lea Pohjakas	Swift Current
CLASS 448-	—Vocal Duet	10.05 a.m.
TI CIL I	(Under 19)	DI elle
The Silent	Mill	Phillips
	I. Marylen and Diana Milenkovic	Switt Current
8.9	Marylen and Diana MilenkovicGra     Dianne Thompson and Eva MichalakGra	ay and Regina
	-Vocal Duet, Senior, Open	10.25 a.m.
	I. Doris M. Lazecki and Marjorie Burns	
CLASS 447	(Under 19)	10.40 a.m.
Own choice	e.	Dan's
	I. Marilyn Mohl and Ursula Broch	Regina
84	My Dearest, My Fairest	Purcell
	2. Sandra M. Roy and Rosemary OddieRegina	1 T
	Rosemary OddieRegina	and Iregarva
	Sull 'aria	Mozart

## REGINA PUBLIC LIBRARY

## Thursday Morning, May 13th

Adjudicator: Peter J. Hodgson

Admission: 25 cents

CLASS 733—Pia	no Solo (12 years or under)	9.00 a.m.
The Hunt	(12 years or under)	Mould
Regina	Barbara Clarke	
2.	Peter Wesley	
Care was 3.	Liane Laville	
4.	Jane Ward	
5.	Shelly Stinson	
87 6.	Valerie Huseby	
88 7	Kathy Ursaki	
	Shirley Larmour	William V. Commission of the C
9.	Corinne Glas	
10.	Diane Janson	
11.	Leslie Huggins	
12.	Sheila Moats	
13.	Barry Lane	
	Linda Stephenson	
15.	Raymond Dorosz	
16.	Henry L. Kutarna	
17.	James Fahlman	
	Janice Arnott	
87 (19.)	Beverley Bradshaw	
87 (20.)	Jane Gibson	Fort Qu'Appelle
21.	Alana Blackwell	Regina
22.	Linda Vail	
23.	Sharleen Carroll	
24.	Pat Blackwell	
25.	Linda Kempa	Regina
26.	Milo Fink	Bulyea
27.	Carol Domres	
28.	Barbara Falk	Regina
29.	Marta Sagasz	Regina
	Anne Williams	
31.	Heather McLeod	Regina
8	Christine Gurka	Regina
8.733.	Donna Shiplett	Regina

CLASS 745-	-Pia	no Duet	10.10 a.m.
		(8 years or under)	
Tit-for-Tat			Rowley
86	1.	Pamela Carnduff and Joan Prociuk	Regina
	2.	Kim Wawro and Marilyn Krisko	Regina
	3.	Jill Jameson and Margery Purdy	
86	4.	Ruth Sommerfeld and Susan Anderson	
88	5.	Ann Richards and Jacqueline McLeod	
	6.	Janet and Jennifer Kurtz	Regina
	7.	Ghislaine Jacobs and Joan Ostlund	
	8.	Sonya Rublack and Daphne Johnston	
	9.	Dawn and Darcee Eistetter	
CLASS 722	D.	C.I.	10.40
CLASS 732-	—Pia	(13 years or under)	10.40 a.m.
The Chat	terbox	(05	Choisy
	1.	Michelle Arsenault	Regina
	2.	Donna Bruce	
	3.	Andrea Wesley	
89	4.	Denyse O'Connell	
	5.	Teresa Posyniak	
	6.	Lynne MacKay	
	8.	Craig Bertram	
	9.	Linda Nagel	
	10.	Leslie Burns	
	11.	Lana Frank	Regina
	12.	Betty Wotherspoon	Regina
	13.	Colleen Mickleborough	
87	14.	Adolf Manz	
87	15.	Marlene Tamaki	
87	16		Roaina
	16.	Joan Meldrum	
. 89	17.	Lillian Larsen	Southey
87 89 87	17.		Southey Regina



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## ST. PAUL'S PARISH HALL

# Thursday Morning, May 13th Adjudicator: Dwaine D. Nelson Admission: 25 cents

Admission: 25 cents				
CLASS 522-	-Eb Alto Saxophone, Grade D	9.00 a.m.		
	(Under 13)			
Poco Walt	Z	Lotzenheimer		
86	I. Roy Clancy	Regina		
	2. Roanne Doane	Regina		
	3. Betty Green	Regina		
	4. Patricia Anderson	Regina		
84	5. Bill Schmidt	Regina		
	6. Terry Yemen	Regina		
	7. Russell_Gjernes	Regina		
	8. Gary T. White	Regina		
	9. Rory Ward	Grenfell		
	10. Donald Kachor	Vibank		
CLASS 503-	-Flute Solo, Grade C	9.45 a.m.		
Canada	(Under 15)	Handa Vanna		
Serenade	I. Allan Jolly	Ragina Regina		
CLASS 532_	-Trumpet or Cornet Solo, Grade E	9 55 a m		
OLA33 332-	(Under 11)	7.55 d.iii.		
Trumpet M	arch	Rowley		
	I. Michael Kenout	Regina		
	2. Brian Ferguson			
8.5	3. Brian Gardiner	Regina		
	4. Darrel E. Toddington	Regina		
	5. David Thurmeier	Regina		
	6. Donald Walker	Regina		
	7. Marilyn Chubb	Regina		
83	8. Bryan Conrad	Regina		
	9. Jeff McFarland	Regina		
	10. David Callow	Regina		
	II. Mark Haid	Regina		
	12. Charles Campbell	Regina		
	<ul><li>12. Charles Campbell</li></ul>	Regina		
CLASS 548-	-Snare Drum Solo, Grade B	10.55 a.m.		
Parada of	the Clicking Sticks (Under 1/)	Latranhaisan		
ratade of	Lamie Overend	Regina		
CLASS 538-	-Snare Drum Solo, Grade B (Under 17) the Clicking Sticks I. Jamie Overend -Baritone or Euphonium Solo, Grade C	11.05 a.m.		
Serenade		Schubert		
	I. Robert MacIntosh	Regina		
82	2 David Anderson	Regina		
85	3. James McCrum	Regina		
CLASS 530-	3. James McCrum  -Trumpet or Cornet Solo, Grade C	11.30 a.m.		
Andante	(Under 16)	Haydn-Voyman		
Alldallie		Regina		
	2. Bill Oddie			
	3. Gary Borton	Regina		
	4. John Sefton	Regina		
87	5. Robert Lang			

## Thursday, Afternoon, May 13th

Adjudicator: Angus Morrison

Admission: 35 cents

CLASS 723	A—F	Piano Solo, Chopin, Junior (Under 17)	1.30 p.m.
Mazurka	in A	minor, Op. 68, No. 2	
	1.		
	2.	Michelle Arsenault	Regina
	3.	Mary Tkach	
	4.	Cindy MacKenzie	Regina
	5.	Miriam Mahood	Grenfell
	6.	Paul Pintus	Regina
8.6	7.	Tania Woroby	
	8.	Nancy Lord	Regina
	9.	Paulette Grundeen	Estevan
	10.	Marlene Tamaki	Regina
	11.	Frances Barry	Regina
	12.	Nadia Kazymyra	Regina
	13.	Norma Hiebert	Fort Qu'Appelle
	14.	Judy Russell	Regina
	15.	Laurel Lee	Regina
	16.	Denise Laville	Regina
	17.	Deborah Jenkins	Regina
		Glenda Weinbender	Moose Jaw
85	19.	Judith Heibert	Swift Current

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## FIRST BAPTIST CHURCH

## Thursday, Afternoon, May 13th

Adjudicator: Philip Hattey

Admission: 35 cents

CLASS 433-	_Co	ncert Group, Grade B. Two Songs	1.30 p.m.
	1.	(Chemit 13)	
	1.	Moira Kelly	Scarlatti
enigen		Se Florindo e fedele	Scarlatti
167	2.	Rosemary Oddie	
60:002	۷٠	Alma Mia	Handel
NationO . 10		Alleluja	
168	3.	Dianne Thompson	Gray
Valories leveled		Come Unto Him	Handel
		The Mermaid's Song	
anton 9	4.	Margaret Miller	Regina
InpirdyeW enul		The Green Willow	
впіреЯ	_	Silent Noon	
	5.	Sandra Roy	Regina
		"An Irish Idyll"	Martin
		Little Johneen	
	6.	Lough-Lagoon  Judith Pastl	Regina
Magina	0.	Art Thou Troubled	
nevorteell		Most Holy Night	
and an extended	7.	Marylen Milenkovic	
News Cast		Das Veilchen	
neworsam		Der Nussbaum	Schumann
aninas	8.	Lorraine Cutting	Gull Lake
		I Love All Graceful Things	Thiman
		There is Joy in the Song We Sing	Shaw
CLASS 432-	-Co	ncert Group, Grade A, Senior, Open	3.00 p.m.
Kegina	Thr	ree Songs	
	1.	Doris M. Lazecki	Regina
Kabalaysky		Seir ich inn Gesehen	
		Er der Herrlichste Von Allen	Schumann
Kegina	0	Ich Kann's nicht fassen, nicht glauben	Schumann
<u>valuationalis</u>	2.	Doreen E. Gould	
		Beau Soir	
Lyllawo Hadas		Le Secret	
17	3.		
veridad2	116.1	Blicke mir Nicht in die Lieder	
		Ich bin der welt Aghanden Gekommen	Mahler
snipsty of		Um Mitternacht	
1000	4.	Wilma Bell	
		Flow My Tears	John Dowland
		In Darkness Let Me Dwell Fine Knacks for Ladies	John Dowland
		Tille Kirdcks for Ladies	Downand

## REGINA PUBLIC LIBRARY

## Thursday Afternoon, May 13th

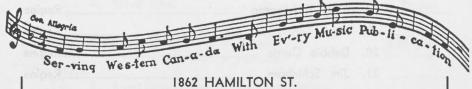
Adjudicator: Peter J. Hodgson

Admission: 35 cents

		no Solo, Recital Piece (Under 13	
		ne number. Time limit 5 minute Shirley Larmour The Smugglers	esReginaDeems Taylor
2 nd	2.	Celia Posyniak	ReginaOrnstein
	3.	Dale Knoll	Regina
<u></u>	4.	Liane Laville	Regina June Weybright
	5.	Cynthia Ursan	Regina Beethoven
	6.	Brenda MondryAlbum Leaf	Regina Beethoven
Line Torl	7.	Lila ZerbinAlbum Leaf	Regina Beethoven
	8.	Kathy Ursaki	Regina MacDowell
amidia.	9.	Janice GordonVespers	Regina Godden
***************************************	10.		Regina Schumann
	11.	Louise KruegerThe Horseman	Regina Kabalevsky
	12.	Hans Rucks	Regina Kabalevsky
	13.	Shirley Baseden	Regina Kabalevsky
0500-7	14.	Barbara CoggerThe New Doll	ReginaTschaikowsky
	15.		Fort Qu'Appelle Debussy
	16.	Naomi Lang	Regina Rameau
	17.		Regina Lavallee

	18.	Linda Kempa	Regina Khachaturian
	19.	David Moisiuk	Regina
	20.	Alana Blackwell	Regina Niemann
0.9		Sharon Moisiuk	Regina Tschaikowsky
92	22.	Phillip A. Harris	Mozart
enoiste <sup>©</sup>	23.	Patricia Blackwell From the Cliffs	Regina Carroll
Skalies A. L.	24.	Martha Kazymyra	Regina Mozart
	25.	Agnes Lemieux	Regina
		Donna Shiplett The Policeman	Regina Willan
92		Joyce Riddell	Chopin
enicoA Reginal		Jacqueline Lewis	Regina Beethoven
	29.	Kelvin McCulloch	Regina Chopin
	30.	Patricia Vickers	Regina
		Anne Williams	Regina Handel
nninež	32.	Brenda Mondry	
Regina	33.	Candace Morrissey	
entgex	34.	John Scobie	Regina
	35.	Debbie Luscombe	Balcarres

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## ST. PAUL'S PARISH HALL

## Thursday, Afternoon, May 13th

Adjudicator: Dwaine D. Nelson

Admission: 35 cents

CLASS 531—Trumpet or Cornet Solo, Grade D 1.30 p.m. (Under 13)				
Fun for Pepi	· · · · · · · · · · · · · · · · · · ·	Catzione		
I.	Barry Carter	Regina		
2.	Neil Jacoby	Regina		
3.	Kelly Scobie	Regina		
4.	Keith Bertram	Regina		
5.	James Bradford Carey	Regina		
6.	Ronald Pettigrew	Regina		
85 7.	Brion Brandt	Regina		
86 8.	Philip Bettinson	Regina		
9.	Barrie Barootes	Regina		
10.	Greg Coons	Regina		
11.	Peter D. Wesley	Regina		
12.	Stephen G. Jones	Regina		
13.	Rodney Nikula	Regina		
14.	Lorne Requa	Regina		
15.	Glen D. Bruce	Regina		
	Milo Fink	Bulyea		
17.	Richard G. Leach	Regina		
18.	Barry Toddington	Regina		
19.	Lorne Luross	Regina		
20.	Debbie Currie	Regina		
21.	Jim Schinborn	Regina		
22.	Kenneth Jeschke	Hepburn		

	Alto Saxophone, Grade C	2.45 p.m.
Evening Waltz	(Olider 13)	Gretchaninoff
1.	Donald Fleming	Regina
2.	Robert Wilkins	Regina
	James Dreger	Regina
86 4.	Joan Kristjanson	Regina
85 5.	Earl Hannan	Grenfell
6.	Brian Hardy	Grenfell
	arinet Solo, Grade B (Under 19)	3.15 p.m.
	Garnet Ward	
87 2.	Patricia Bearss	
CLASS 541—Tro	ombone Solo, Grade C	3.30 p.m.
Romance	(Under 15)  Neil Toddington	DeLamater Regina
Own choice.	oodwind Ensemble, Grade A, Open (Maximum of 6 players)  Bob Mills, clarinet; Ellen McLeod, flute;	3.40 p.m.
	Jim Mitchell, oboe Trio, Op. 87	Beethoven
	arinet Solo, Grade C (Under 16)	3.55 p.m.
	50	Пауап-Каріап
	David Amundrud	
	Craig Bertram	
	Vaughan Black	
4.	Steve Eyres	Regina
Own choice.	ass Ensemble, Grade A, Open (Maximum of 6 players)	4.20 p.m.
85 1.	Brent Dutton, Tom Dutton, David Ward Harwood Truscott, Dana Atwell, Russell Lenze March from "Fidelio"	enRegina Beethoven

## Thursday Evening, May 13th

Adjudicators: Angus Morrison, Philip Hattey, Peter J. Hodgson

Admission: 75 cents

The Hinkson Junior Vocal Scholarship

8:00 p.m.

These two competitors were the winners of Classes 414 and 415 (Girls' High and Low Voice). The adjudicator will announce the winner only. No marks will be given. (Classes 414-15 will be found on page 57.)

## Golan E. Hoole Memorial Shield Competition—Classes 407-412

The competitors in this competition are the winners in the Class B Vocal competitions.

Class 407 Landre Mary	Class 410
Class 408 (Cellentack	Class 411
Class 409 M miller -	Class 412

The winner of this competition will compete in the Provincial Final tomorrow evening (see page III).

Presentation of the Cass-Beggs Folk Song Award

Presentation of The Regina B'Nai B'rith Senior Violin Scholarship

Justice Brown Grand Award Competition-Classes 401-406

The competitors in this competition are the winners in the Class A Vocal competitions.

Class 40	01 Leskey	Class	404	18
Class 40	02	Class	405	43.
Class 40	03	Class	406	

The winner of this competition will receive the Rose Bowl Award, and will compete in the Provincial Final tomorrow evening (see page 112).

Presentation of The Santy Memorial Scholarship Presentation of the Dr. Hoffer Memorial Trophy

The Regina Lions Club Scholarships

There are three scholarships of \$100 each for Voice, Piano, Instrumental (Excluding Piano).

& Jadje 1 Strove Yory Koslouis

Presentation of Lions Club Scholarships by

Mr. H. A. Larson, President, Central Lions Club of Regina

For details of above Scholarships (see pages 113, 114).

104

Sant

# Friday Morning, May 14th Adjudicator: Angus Morrison Admission: 25 cents

CLASS 722—Piano Solo, Sonatinas	9.00 a.m.
(Under II)  1. Sonatina, Op. 36, No. 1, last movement	Cl
I. Sonatina, Op. 36, No. I, last movement	Clementi
I. Lucian Sitwell	Pozina
2. Kathleen McFetridge	Regina
3. Gerald Maier	Regina
4. Kenneth Edey	Regina
5. Lori Goldman	
6. Tim Gofine	
7. Barbara Carter	
8. Teddy Mazurak	Kegina
9. Patricia Vickers	Kegina
10. Robert Lane	R.R. No. I, Regina
II. Carolyn Tulloch	Dummer
12. Gayle Mickleborough	R.R. No. I, Regina
14. Linda Lee	Regina
	Regina
	Regina
17. Mary Ann Parker	Regina
18. Laura Lee Thompson	Regina
20. Marilyn Kotrla	Regina
21. Denise Griffin	Regina
22. Elizabeth Chisholm	Regina
23. Ronda Speirs	Regina
24. Anita Kawula	Regina
25. Ronald Hewitt	
26. James Cels	Regina
27. Lawrence Amundrud	Regina
28. Winona Kent	Regina
2. Sonatina, Op. 36. No. 2. last movement	Clementi
29. Susan Chatterson	Regina
30. Janet Horlick	Regina
88 31. Norma Lee Elliott	Regina
3. Allegro in Bb	Mozart
32. Nancy King	Regina
33. Denise Ball	Regina
34. Roxanna Hill	Pilot Butte
35. Catherine Mullen	Regina
Pony Ride	Wilkinson
CLASS 742—Piano Duet (14 years or under)  I. Kathy Ursaki and Teresa Posyniak	11.00 a.m.
I. Kathy Ursaki and Teresa Posyniak	Regina
2. Marilyn Tames and Neta Lafoy	Regina and Gray
3. Lynne MacKay and Gail Thomson	Regina
4. Karen Modeland and Lynette Halldo	rsonRegina
5. Barry Lane and Leslie Burns, R.R. No.	I. Regina and Regina
6. Sharleen Carroll and Lillian Larsen	Cupar and Southey
7. Linda Nagel and Linda Watson	Regina
8. Deborah Bemben and Christine Gur	ka Regina
o. Dobotali bolliboli dila olirisille odi	

## FIRST BAPTIST CHURCH

## Friday Morning, May 14th

Adjudicator: Philip Hattey

Admission: 25 cents

CLASS 438-		der, Voice and Piano Ensemble, Grade A nior, Open	9.00 a.m.
MANUAL TO THE PARTY OF THE PART	1.	Carol Lister and Nancie Harris	Moose Jaw Schumann
84	2.	Doreen E. Gould and Joan Johnston	Regina Wolf
	3.	Barbara Ann Harrison and Elreda Hergott To Music	
85	4.	Wilma Bell and Frank McKitrick Zueignung (Devotion)	Regina Strauss
	5.	Frances and Rudy Neufeld	Regina Brahms
		cal Solo, Quick Study, Senior, Open	9.45 a.m.
85	1.	Rosemary Oddie	Tregarva
83		Sandra Roy	
CLASS 445— Own choice	-Vo	cal Solo, J. S. Bach, Grade A, Senior, Open m the Cantatas.	10.05 a.m.
79	1.	Wilma Bellfrom St. I	Matthew Passion
85	2.	Dianne Thompson On My Shepherd I Rely	Gray Cantata 92
	3.	Barbara Ann Harrisonfroi	Regina m B minor Mass
	4.	Frances Neufeld	Regina Cantata 92

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### REGINA PUBLIC LIBRARY

# Friday Morning, May 14th

Adjudicator: Peter J. Hodgson

Admission: 25 cents

CLASS 708-	—Pia	no Solo, Recital Piece	9.00 a.m.
Marie A.		(Under 15)	
Own choic	e. Or	ne number. Time limit 5 minutes.	
	1.	Martha Krajewski Nocturne	
	2.	Douglas McEachen	Regina Chopin
	3.	Denise Laville	Regina Chopin
Mark Cold Cold Cold Cold Cold Cold Cold Cold	4.	Myrna Neufeld	Regina Schumann
	5.	Adelle Fruman	
U_NXX	6.	Carol Wolbaum	Regina Mendelssohn
	7.	Catherine Stober	Regina Clementi
45/695	8.	Lynne MacKay	
	9.	Karen Modeland	
	10.	Paul PintusFantasia in D minor	Regina Mozart
	11.	Linda Holzer	
	12.	Marjorie McIver	Ibert
	13.	Marlene G. Tamaki	Regina Debussy
	14.	Dona-Rae Callum	
	15.	Joan Meldrum	Regina Clementi
	16.	Colleen Mickleborough	No. I, Regina Mendlessohn
	17.	Cheryl Shiplett	Regina Debussy
	18.	Linda Lozinski Song Without Words	Regina Mendelssohn
	19.	Tom Morrissey	

	20.	Yvette Frison Ist movement, Sonatina, Op. 88, No. 1	Regina Kuhlau
- 44		Frances Barry	Regina Chopin
2 004	22.	Nadia Kazymyra Impromptu, Op. 142, No. 2	Regina Schubert
100 QQ.Q	23.	Betty Boldt	Regina Kabalevsky
	24.	Rosamund L. Harrison	Regina Nieman
		Judy Bergquist The Little Rope Dancer	Regina Marpurg
9.3	26.	Catherine Vickers	Regina Liszt
14.00	27.	Jim Brownridge	Regina Debussy
4 - 3 - Q	28.	Flaman Roderick	
entre il	29.	Joanne B. Kowbel	Canora Chopin
CLASS 743	—Pia	no Duet (12 years or under)	11.15 a.m.
		(12 years of under)	
		rincess	
1000 mm	1.	rincess  Lesley McNichol and Jeanette Wessner	Regina
eni no S	1.	Lesley McNichol and Jeanette Wessner  Naomi Lang and Janice Gordon	Regina
89	1. 2. 3.	Lesley McNichol and Jeanette Wessner  Naomi Lang and Janice Gordon	Regina Regina Regina
89	1. 2. 3. 4.	Lesley McNichol and Jeanette Wessner	Regina Regina Regina Regina
89	1. 2. 3.	Lesley McNichol and Jeanette Wessner  Naomi Lang and Janice Gordon  Cynthia Ursan and Marlene Bassie  Valerie Huseby and Barbara Blakeney  Barbara and Brenda Ziolkowski	Regina Regina Regina Regina Regina
89	1. 2. 3. 4.	Lesley McNichol and Jeanette Wessner  Naomi Lang and Janice Gordon  Cynthia Ursan and Marlene Bassie  Valerie Huseby and Barbara Blakeney  Barbara and Brenda Ziolkowski  Sheila and Elaine Moats	Regina Regina Regina Regina Regina Regina
89	1. 2. 3. 4. 5. 6. 7.	Lesley McNichol and Jeanette Wessner  Naomi Lang and Janice Gordon  Cynthia Ursan and Marlene Bassie  Valerie Huseby and Barbara Blakeney  Barbara and Brenda Ziolkowski  Sheila and Elaine Moats  Caryl MacKenzie and Eleatha IversonKronau	Regina Regina Regina Regina Regina Gray and Lajord
89	1. 2. 3. 4. 5. 6. 7. 8.	Lesley McNichol and Jeanette Wessner  Naomi Lang and Janice Gordon  Cynthia Ursan and Marlene Bassie  Valerie Huseby and Barbara Blakeney  Barbara and Brenda Ziolkowski  Sheila and Elaine Moats  Caryl MacKenzie and Eleatha IversonKronau  Sharon and Wendy Mitchell	Regina Regina Regina Regina Gray and Lajord Regina
89	1. 2. 3. 4. 5. 6. 7. 8. 9.	Lesley McNichol and Jeanette Wessner Naomi Lang and Janice Gordon Cynthia Ursan and Marlene Bassie Valerie Huseby and Barbara Blakeney Barbara and Brenda Ziolkowski Sheila and Elaine Moats Caryl MacKenzie and Eleatha IversonKronau Sharon and Wendy Mitchell Barbara Burman and Arlene Greer	Regina Regina Regina Regina Gray and Lajord Regina Regina
89	1. 2. 3. 4. 5. 6. 7. 8. 9.	Lesley McNichol and Jeanette Wessner  Naomi Lang and Janice Gordon  Cynthia Ursan and Marlene Bassie  Valerie Huseby and Barbara Blakeney  Barbara and Brenda Ziolkowski  Sheila and Elaine Moats  Caryl MacKenzie and Eleatha IversonKronau  Sharon and Wendy Mitchell  Barbara Burman and Arlene Greer  Wendy Bortolotto and Mary Ann Parker	Regina Regina Regina Regina Regina Gray and Lajord Regina Regina Regina
89	1. 2. 3. 4. 5. 6. 7. 8. 9.	Lesley McNichol and Jeanette Wessner Naomi Lang and Janice Gordon Cynthia Ursan and Marlene Bassie Valerie Huseby and Barbara Blakeney Barbara and Brenda Ziolkowski Sheila and Elaine Moats Caryl MacKenzie and Eleatha IversonKronau Sharon and Wendy Mitchell Barbara Burman and Arlene Greer Wendy Bortolotto and Mary Ann Parker Beverley Bradshaw and Siegrun Radmacher	Regina Regina Regina Regina Gray and Lajord Regina Regina Regina Regina Regina
89	1. 2. 3. 4. 5. 6. 7. 8. 9.	Lesley McNichol and Jeanette Wessner  Naomi Lang and Janice Gordon  Cynthia Ursan and Marlene Bassie  Valerie Huseby and Barbara Blakeney  Barbara and Brenda Ziolkowski  Sheila and Elaine Moats  Caryl MacKenzie and Eleatha IversonKronau  Sharon and Wendy Mitchell  Barbara Burman and Arlene Greer  Wendy Bortolotto and Mary Ann Parker  Beverley Bradshaw and Siegrun Radmacher  Tim Gofine and Jane Lord	Regina Regina Regina Regina Regina Regina Gray and Lajord Regina Regina Regina Regina Regina
89	1. 2. 3. 4. 5. 6. 7. 8. 9. 10. 11. 12.	Lesley McNichol and Jeanette Wessner Naomi Lang and Janice Gordon Cynthia Ursan and Marlene Bassie Valerie Huseby and Barbara Blakeney Barbara and Brenda Ziolkowski Sheila and Elaine Moats Caryl MacKenzie and Eleatha IversonKronau Sharon and Wendy Mitchell Barbara Burman and Arlene Greer Wendy Bortolotto and Mary Ann Parker Beverley Bradshaw and Siegrun Radmacher Tim Gofine and Jane Lord Pat and Alana Blackwell	Regina Regina Regina Regina Gray and Lajord Regina Regina Regina Regina Regina Regina Regina
89	1. 2. 3. 4. 5. 6. 7. 8. 9. 10. 11. 12.	Lesley McNichol and Jeanette Wessner  Naomi Lang and Janice Gordon  Cynthia Ursan and Marlene Bassie  Valerie Huseby and Barbara Blakeney  Barbara and Brenda Ziolkowski  Sheila and Elaine Moats  Caryl MacKenzie and Eleatha IversonKronau  Sharon and Wendy Mitchell  Barbara Burman and Arlene Greer  Wendy Bortolotto and Mary Ann Parker  Beverley Bradshaw and Siegrun Radmacher  Tim Gofine and Jane Lord	Regina Regina Regina Regina Gray and Lajord Regina Regina Regina Regina Regina Regina Regina
89	1. 2. 3. 4. 5. 6. 7. 8. 9. 10. 11. 12.	Lesley McNichol and Jeanette Wessner Naomi Lang and Janice Gordon Cynthia Ursan and Marlene Bassie Valerie Huseby and Barbara Blakeney Barbara and Brenda Ziolkowski Sheila and Elaine Moats Caryl MacKenzie and Eleatha IversonKronau Sharon and Wendy Mitchell Barbara Burman and Arlene Greer Wendy Bortolotto and Mary Ann Parker Beverley Bradshaw and Siegrun Radmacher Tim Gofine and Jane Lord Pat and Alana Blackwell	Regina

#### KNOX-METROPOLITAN CHURCH

# Friday Afternoon, May 14th

Adjudicator: Angus Morrison

Admission: 35 cents

CLASS 720—Pia	ano Solo, Sonatinas	1.30 p.m.
1. Op. 36. No.	(Under 15)	Clementi
12x 1.	Sharon Moisiuk	Regina
2.	Janice Gordon	
3.	Sandra Ruhr	
4.	Teresa Posyniak	
5.	Joan Kristjanson	
6.	Patricia Tulloch	
7.	Dorothea Speirs	
8.	Robert D. Talbot	Regina
9.	Cicely Jean Thurston	Pogina
	Park and Manishal	Regina
	Barbara McNichol	
11.	Yvette Frison	Kegina
12.	Colleen Mickleborough	R.R. No. 1, Regina
13.	Jane Gibson	Fort Qu'Appelle
14.	Betty Wotherspoon	Regina
2. Op. 49, No.	. I, Andante or Rondo	Beethoven
	Brendine Barber	Weyburn
	Andante Marilyn Tames	
		Regina
	Andante	vbmeW = 11 - Wandy
17.	Kelvin McCulloch	Regina
18.	Andante	L. PHIED
18.	Nancy Lord	
19.	Rondo Diana Milenkovic	2 ::: 2
	Rondo. d Variations in Eb	
3. Andante and	Dath Dalt	Mozart
20.	Betty Boldt	Regina
21.	Dennis Frank	
4. Sonatina in	A minor	Handel
22.	Neta Lafoy	Gray
8 6 23.	Nadia Kazymyra	Kegina
CLASS 730-Pia	ano Solo	3.30 p.m.
Mischief		Tansman
	Robert Evans	
2.	Cheryl Roycroft	Regina
3.	Cicely Jean Thurston	Regina
4.	Sandra Ruhr	
5.	Susan Kesmarky	Regina
85 6.	Marjorie Wright	Regina
87 7.	Jim Brownridge	
THE PROPERTY OF THE PARTY OF TH	Carrier Bandharan Seleda barbot V	nend the
The Hart Schola	arship for Organ Provincial Final C	ompetition 4.00 p.m.

## REGINA PUBLIC LIBRARY

# Friday Afternoon, May 14th Adjudicator: Peter J. Hodgson

Admission: 35 cents

CLASS 710-	—Pia	no Solo, J. S. Bach, Grade D (Under 15)	.30 p.m.
Own choic	e. Fr	om 12 Little Preludes, 6 Little Preludes or the Anna Magda	lena Bach
Book, or I	st Les	ssons in Bach, Book 2. Robyn Peterson	
	1.	Robyn Peterson	Regina
1989/7	2.	No. 2 from 12 Little Preludes. Shelley Stinson	Pogina
	۷.	No 12 from 12 Little Preludes	Regina
	3.	No. 12 from 12 Little Preludes. Sandra Ross	Regina
		No. 2 from 12 Little Preludes.	toga
	4.	No. 2 from 12 Little Preludes.  Jocelyne Boux	Regina
		No. 8 from 12 Little Preludes.	
	5.	Jane Gibson Fort Qu	Appelle
sages	,	No. 8 from 12 Little Preludes.	D .
	6.	Naomi Lang	Kegina
90	7.	No. 2 from 12 Little Preludes. Sharon Moisiuk	Pogina
		No. 3 from 12 Little Preludes.	Regina
	8.	Linda Kempa	Regina
J. 1	٠.	No. 2 from 12 Little Preludes.	togilia
	9.	No. 2 from 12 Little Preludes. Roy Braun	Regina
		No. 10 from 12 Little Preludes. Colleen Mickleborough	
	10.	Colleen Mickleborough	Regina
		No. 2 from 12 Little Preludes.	
	11.	Wendy Fraser	Regina
90	10	No. 2 from 12 Little Preludes. Phillip A. Harris	D .
	12.	N- 0 f 12 little Declare	Regina
88	13	No. 8 from 12 Little Preludes.  Mary Jane Alexander	Regina
	15.	No 2 from 12 Little Preludes	Regina
	14.	No. 2 from 12 Little Preludes. Elaine Iberer	Regina
		No. 12 from 12 Little Preludes.	
	15.	No. 12 from 12 Little Preludes. Heather McLeod	Regina
		No. 2 from 12 Little Preludes.	
leke of the series	16.	Tom Morrissey	Regina
88	17	No. 2 from 12 Little Preludes.	р.
0 0	1/.	Margaret Gettle	Regina
the first	10	No. 5 from 12 Little Preludes. Wendy Walsh	Daning
	10.	Menuet in D minor, Anna Magdalena Book, Page II.	Regina
an teneT	19	Karen Seiferling	Kronau
		Bourree Anna Magdalena Book	IXI OIIQU
opine?	20.	Bourree, Anna Magdalena Book. Peter Wesley	Regina
		Polonaise in G minor, Anna Magdalena Book, Page 22.	
	21.	Celia Posyniak	Regina
		Polonaise in G minor, Anna Magdalena Book, Page 18.	
	22.	Craig Bertram	Regina
in Red at		Gavotte from 1st Lessons in Bach, Book 2, No. 7, Page 9.	
	23.	Brian Wood	Regina
	24	Polonaise in G minor from 1st Lessons in Bach, Book 2.	D.
	24.	Jacqueline Toupin	Regina
	25	Rosamund L. Harrison	Regina
	25.	Polonaise in G minor from 1st Lessons in Bach, Book 2.	Regina
		r diditation in O lillion from 151 Lessons in Dacin, Dook 2.	

### KNOX-METROPOLITAN CHURCH

# Friday Evening, May 14th

Adjudicators: Angus Morrison, Philip Hattey

Admission: \$1.00

### PROVINCIAL FINAL COMPETITIONS

The Junior Chopin Scholarship  Awarded to the winner of the Junior Chopin Piano Class 723A.
Janin Wardy
Raymond Stevenson 1st.
The St. Cecilia Junior Beethoven Scholarship
Awarded to the winner of the Junior Beethoven Class 725.
Cathy Ancarthy
Regina Registered Music Teachers' Association Trophy
Regina Registered Music Teachers' Association Sonatina Trophy
The Saskatchewan Government Insurance Office Wind Instrument Scholarship  Awarded to the winner of the Wind Instrument Classes 500-546 inclusive.
The Golan E. Hoole Memorial Shield  Awarded to the provincial winner from the Grade B Vocal Solo Classes 407-412 inclusive.
The Hatton Vocal Scholarship  Awarded to the winner of the provincial B Vocal competitions.
The St. Cecilia Senior Beethoven Scholarship  Awarded to the winner of the Senior Beethoven Class 715.

The Senior Chopin Scholarship Awarded to the winner of the Senior Chopin Piano Class 723.
Cray markel 1st
A STATE OF THE STA
The Shumiatcher Award for Junior Piano
The Hart Scholarship For Organ
The Abrams Scholarship
The F. Mendel Scholarship For Violin
Awarded to the winner of Violin Classes 600-608 inclusive.
Joyce Kershaw
The Chief Justice J. T. Brown Grand Award Shield
Awarded to the provincial winner from the Grade A Vocal Solo Classes 401 - 406,
inclusive. andrea, aridet 1 st
Mary Low Feshy
P)
The Saskatchewan Government Insurance Office Vocal Scholarship  Awarded to the winner of the provincial Grade A vocal competition.
The Diamond Jubilee Bursary
The Diamond Jubilee Bursary
The F. W. Chisholm Scholarship For Piano
This Association Scholarship applies only to Senior Piano Classes.
Haymony Stevenson 1 St
Presentation of awards to winners of Provincial Final Competitions
and also Southern Scholarships and Awards

(For details see pages 113, 114.)

GOD SAVE THE QUEEN

# Provincial Scholarships and Awards

THE CHIEF JUSTICE J. T. BROWN GRAND AWARD SHIELD

Awarded annually to the provincial winner from the Grade A Vocal Solo Classes 401-406, inclusive.

THE SASKATCHEWAN GOVERNMENT INSURANCE OFFICE VOCAL SCHOLARSHIP

The Saskatchewan Government Insurance Office has donated a scholarship of \$100.00 to be awarded to the winner of the provincial Grade A Vocal competitions, Classes 401-406 inclusive.

THE GOLAN E. HOOLE MEMORIAL SHIELD

Awarded annually to the provincial winner from the Grade B Vocal Solo Classes 407-412 inclusive.

THE THOMAS HATTON MEMORIAL VOCAL SCHOLARSHIP

To honor the memory of the late Mr. T. Hatton the Saskatchewan Music Festival Association is offering a scholarship of \$50.00 to the winner of the provincial B Vocal competitions Classes 407-412, inclusive.

THE F. W. CHISHOLM SCHOLARSHIP FOR PIANO

This Association Scholarship is now valued at \$100.00 and applies only to Senior Piano Classes. It is to be awarded at the discretion of the adjudicator, to a pianist performing in one or more of the following piano classes: Class 705, Piano Concertos; Class 706, Piano Solo Concert Group; Class 712, Bach Three Part Inventions; Class 713, Bach Suites and Partitas; Class 714, Bach Preludes and Fugues; Class 716, Sonatas of Mozart and Haydn, Grade A; Class 717, Sonatas of Beethoven, Mozart and Haydn, Grade B; Class 718, Contemporary Music; Class 719, French Impressionistic Music; Class 724, Contemporary Canadian; Class 726, Piano Solo, Grade A; Class 727, Piano Solo, 18 years; Class 728, Piano Solo, 17 years.

18 years; Class 728, Piano Solo, 17 years.

Note: The Senior Chopin Class, which carries its own Scholarship, and the Senior Beethoven Class, which carries its own Scholarship, are not included here (see below), but the winning of either or both of these classes may have some influence in selecting the

winner of the Chisholm Scholarship.

THE SENIOR CHOPIN SCHOLARSHIP

To be awarded to the winner of the Senior Chopin Piano Class 723. This Scholarship of \$75.00 is awarded by Mr. Lyell Gustin of Saskatoon. It is designated specifically for the performance of Chopin compositions.

THE JUNIOR CHOPIN SCHOLARSHIP

To be awarded to the winner of the Junior Chopin Piano Class 723A. This Scholarship of \$25.00 is awarded by Mr. Lyell Gustin of Saskatoon.

THE F. MENDEL SCHOLARSHIP FOR VIOLIN

To be awarded to the winner of Violin Classes 600-608 inclusive. This Scholarship in the sum of \$50.00 is awarded by Mr. Fred Mendel of Saskatoon for provincial violin competition.

THE HART SCHOLARSHIP FOR ORGAN

To be awarded to the winner of the Pipe Organ Class 750. This scholarship in the sum of \$100.00 is awarded by Dr. and Mrs. H. D. Hart of Saskatoon for provincial pipe organ competition.

THE ST. CECILIA SENIOR BEETHOVEN SCHOLARSHIP

To be awarded to the winner of the Senior Beethoven Class 715. This Scholarship of \$50.00 is awarded anonymously for the performance of Beethoven Sonatas.

THE ST. CECILIA JUNIOR BEETHOVEN SCHOLARSHIP

To be awarded to the winner of the Junior Beethoven Class 725. This Scholarship of \$25.00 is awarded anonymously.

THE SASKATCHEWAN GOVERNMENT INSURANCE OFFICE WIND INSTRUMENT SCHOLARSHIP AND TROPHY

The Saskatchewan Government Insurance Office has donated a scholarship of \$50.00 to be awarded to the winner of the provincial Wind Instrument competition, Classes 500-546 inclusive. The Trophy is for annual competition, the winner receiving a miniature replica to hold permanently.

# Regina Scholarships and Awards

(Southern Division Only)

#### REGINA CENTRAL LIONS CLUB SCHOLARSHIPS

The Regina Central Lions Club has again donated scholarships to the value of \$300.00 to be awarded as follows:

- A scholarship of \$100.00 to be competed for by candidates chosen by the adjudicators from the vocal classes.
- A scholarship of \$100.00 to be competed for by candidates chosen by the adjudicators from the piano classes.
- 3. A scholarship of \$100.00 to be competed for by candidates chosen by the adjudicators from the instrumental classes other than piano.

#### THE SHUMIATCHER AWARD FOR JUNIOR PIANO

Dr. and Mrs. M. C. Shumiatcher of Regina are offering an award of \$25.00 to the junior competitor, sixteen years of age or under, who gives the most outstanding performance in the piano classes.

#### REGINA B'NAI B'RITH SENIOR VIOLIN SCHOLARSHIP

This scholarship in the sum of \$75.00 is donated by the Regina B'nai B'rith Lodge. It will be awarded to the violin competitor, age 15 or over, who, in the opinion of the adjudicator, gives the most outstanding performance.

#### THE REGINA MUSICAL CLUB SCHOLARSHIP

This scholarship, in the amount of \$50.00, is awarded each year by the Regina Musical Club in memory of the late Professor F. L. Laubach, to the junior violin competitor, 14 years and under, giving the most outstanding performance.

#### REGINA REGISTERED MUSIC TEACHERS' ASSOCIATION TROPHY

This trophy to be awarded to the competitor receiving the highest individual marks in any of the following classes in the southern half of the Provincial Festival. No previous winner will be eligible to win this trophy. Voice, Classes 414 to 423, inclusive; Piano, Classes 730 to 737 inclusive; Violin, Classes 609 to 615 inclusive.

#### REGINA REGISTERED MUSIC TEACHERS' ASSOCIATION SONATINA TROPHY

This trophy to be awarded to the competitor receiving the highest individual mark in the Piano Sonatina Classes, 720, 721, 722.

#### THE HINKSON JUNIOR VOCAL SCHOLARSHIP

 The winners of Class 414, Girls' High Voice, under 19, and Class 415, Girls' Low Voice, under 19, will perform in final competition.

2. This Scholarship in the sum of \$50.00, donated by Mr. E. W. Hinkson of Regina, will be awarded to the competitor who, in the opinion of the adjudicator, gives the most outstanding performance.

#### SANTY MEMORIAL SCHOLARSHIP

The Santy Memorial Scholarship of \$25.00, is donated by Mrs. Lance Forster of

This scholarship will be awarded to a competitor in the wind instruments solo classes who, in the opinion of the adjudicator, gives an outstanding performance.

#### DR. AND MRS. STANLEY N. ABRAMS SCHOLARSHIP

This Scholarship in the sum of \$25.00, donated by Dr. and Mrs. Stanley N. Abrams, will be awarded to the competitor who, in the opinion of the adjudicator, gives the most outstanding performance in classes for Bach Suites and Partitas and the Bach Preludes and Fugues, Nos. 713 and 714.

#### CASS-BEGGS FOLK SONG AWARD

Mr. and Mrs. David Cass-Beggs have offered a Book Award to be presented to the best folk singer at the Regina Festival.

#### REGINA TRAVELLERS' DAY PARADE ASSOCIATION TROPHY

For junior band annual competition, awarded to the junior band who, in the opinion of the adjudicator, gives the most outstanding performance.

#### ROSE BOWL AWARD

This Rose Bowl Award, donated by the late Mr. Thomas Hatton of Regina, is presented annually to the Southern winner of the Grade A Vocal Competition at the Regina Festival. The winner of this trophy is entitled to compete in the Provincial Grade A Vocal Competition.

#### KINSMEN FESTIVAL SCHOLARSHIPS

Conducted by the Regina Branch, Saskatchewan Association of Music Festivals, in co-operation with Radio Station CKCK.

The Queen City Kinsmen Club of Regina has arranged for the Regina Branch, Saskatchewan Music Festival Association, to conduct these scholarship competitions in conjunction with the Music Festival. The plan provides for preliminary competitions before competent adjudicators who select finalists to perform during the Regina Music Festival, May 3-14, 1965. The final competition will be broadcast through the courtesy of Radio Station CKCK, Regina.

The Queen City Kinsmen Club makes a very valuable contribution to our young musicians, through their Scholarships, towards furthering their higher musical education.

**\$900.00 in Scholarships.**—\$200.00 to the winning vocalist; \$200.00 to the winning pianist; \$200.00 to the winning violinist; \$100.00 to the runner up in each of these competitions.

#### THE DR. HARRY HOFFER MEMORIAL TROPHY

This trophy, donated by Dr. and Mrs. C. Gilbert of Toronto, will be awarded annually to the competitor in the violin classes, who, in the opinion of the Ajudicator, gives the most outstanding performance.

#### THE DIAMOND JUBILEE BURSARY

This bursary in the sum of \$50.00, is donated by the Planette Club of Regina, and will be awarded to a promising student on the recommendation of the Adjudicators.

# Certificates

CERTIFICATES—Two types of certificates will be issued. An "Honor Certificate", with gold seal attached, will be awarded all winners obtaining a mark of 80 or more. A "Certificate of Merit", suitably inscribed but without a gold seal, will be awarded all winners obtaining a mark from 75 to 79. To the runner-up of each class, a "Certificate of Merit", suitably inscribed will be awarded, providing a mark of 75 or over has been obtained.

# NOTES

### NOTES

# NOTES

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